



The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films)

By Michael Robert Evans

Download now

Read Online ➔

The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) By Michael Robert Evans

One of the most important Native films of all time, *Atanarjuat, the Fast Runner* tells a powerful and moving story about honor, betrayal, vengeance, and redemption. Set in the vast, visually stunning Arctic landscape, it was the first feature film written, directed, and acted entirely in Inuktitut, the language of Canada's Inuit people. Canada's top-grossing release of 2002, the film became an international phenomenon, receiving the prestigious Camera d'Or Award at the Cannes Film Festival and earning rave reviews from every quarter, including Margaret Atwood ("like Homer with a video camera"), Claude Lévi-Strauss, Jacques Chirac, and Roger Ebert.

"The Fast Runner": Filming the Legend of Atanarjuat takes readers behind the cameras, introducing them to the culture, history, traditions, and people that made this movie extraordinary. Michael Robert Evans explores how the epic film, perhaps the most significant text ever produced by indigenous filmmakers, artfully married the latest in video technology with the traditional storytelling of the Inuit. Tracing *Atanarjuat* from inception through production to reception, Evans shows how the filmmakers managed this complex intercultural "marriage"; how Igloolik Isuma Productions, the world's premier indigenous film company, works; and how Inuit history and culture affected the film's production, release, and worldwide response. His book is a unique, enlightening introduction and analysis of a film that serves as a model of autonomous media production for the more than 350 million indigenous people around the world.

↓ [Download The Fast Runner: Filming the Legend of Atanarjuat ...pdf](#)

📄 [Read Online The Fast Runner: Filming the Legend of Atanarjua ...pdf](#)

The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films)

By Michael Robert Evans

The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) By Michael Robert Evans

One of the most important Native films of all time, *Atanarjuat, the Fast Runner* tells a powerful and moving story about honor, betrayal, vengeance, and redemption. Set in the vast, visually stunning Arctic landscape, it was the first feature film written, directed, and acted entirely in Inuktitut, the language of Canada's Inuit people. Canada's top-grossing release of 2002, the film became an international phenomenon, receiving the prestigious Camera d'Or Award at the Cannes Film Festival and earning rave reviews from every quarter, including Margaret Atwood ("like Homer with a video camera"), Claude Lévi-Strauss, Jacques Chirac, and Roger Ebert.

"The Fast Runner": Filming the Legend of Atanarjuat takes readers behind the cameras, introducing them to the culture, history, traditions, and people that made this movie extraordinary. Michael Robert Evans explores how the epic film, perhaps the most significant text ever produced by indigenous filmmakers, artfully married the latest in video technology with the traditional storytelling of the Inuit. Tracing *Atanarjuat* from inception through production to reception, Evans shows how the filmmakers managed this complex intercultural "marriage"; how Igloolik Isuma Productions, the world's premier indigenous film company, works; and how Inuit history and culture affected the film's production, release, and worldwide response. His book is a unique, enlightening introduction and analysis of a film that serves as a model of autonomous media production for the more than 350 million indigenous people around the world.

The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) By Michael Robert Evans
Bibliography

- Sales Rank: #819911 in Books
- Brand: Brand: Bison Books
- Published on: 2010-05-01
- Original language: English
- Number of items: 1
- Dimensions: 8.40" h x .40" w x 5.40" l, .45 pounds
- Binding: Paperback
- 176 pages

 [Download The Fast Runner: Filming the Legend of Atanarjuat ...pdf](#)

 [Read Online The Fast Runner: Filming the Legend of Atanarjua ...pdf](#)

Download and Read Free Online The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) By Michael Robert Evans

Editorial Review

Review

"This book, the first in a series focusing on films made by indigenous peoples, gives the reader and filmgoer an intimate look behind the scenes of the film's genesis, the key players, and the financial and cultural challenges the producers faced. . . . This will be a welcome reference book for any serious student of film studies, regardless of genre."—Karl Kunkel, *ForeWord*
(Karl Kunkel *ForeWord*)

"Isuma filmmakers have not only given outsiders the content to rethink preconceived ideas about life in the Arctic, but they have also presented this content in a way that is natural to an Inuit. Evans helps us move more fully into that space."—Kristin G. Congdon, *Journal of American Folklore*
(Kristin G. Congdon *Journal of American Folklore*)

About the Author

Michael Robert Evans is an associate dean for undergraduate studies in the School of Journalism at Indiana University. He is the author of *Isuma: Inuit Video Art*, *68 Knots*, and *The Layers of Magazine Editing*.

Users Review

From reader reviews:

Susan Velez:

Why don't make it to become your habit? Right now, try to ready your time to do the important act, like looking for your favorite publication and reading a reserve. Beside you can solve your long lasting problem; you can add your knowledge by the e-book entitled The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films). Try to make book The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) as your close friend. It means that it can to be your friend when you really feel alone and beside those of course make you smarter than before. Yeah, it is very fortunated to suit your needs. The book makes you far more confidence because you can know everything by the book. So , let's make new experience as well as knowledge with this book.

Douglas Barney:

Book is to be different for each and every grade. Book for children until adult are different content. To be sure that book is very important for people. The book The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) seemed to be making you to know about other knowledge and of course you can take more information. It is quite advantages for you. The e-book The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) is not only giving you more new information but also to be your friend when you experience bored. You can spend your spend time to read your e-book. Try to make relationship with all the book The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films). You never really feel lose out for everything in case you read some books.

Vickie Miller:

The knowledge that you get from The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) is a more deep you looking the information that hide into the words the more you get thinking about reading it. It does not mean that this book is hard to be aware of but The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) giving you buzz feeling of reading. The article writer conveys their point in specific way that can be understood by means of anyone who read it because the author of this reserve is well-known enough. This particular book also makes your vocabulary increase well. That makes it easy to understand then can go together with you, both in printed or e-book style are available. We propose you for having that The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) instantly.

Shawn McDonald:

Reading a reserve make you to get more knowledge from the jawhorse. You can take knowledge and information from your book. Book is published or printed or illustrated from each source this filled update of news. On this modern era like currently, many ways to get information are available for an individual. From media social similar to newspaper, magazines, science reserve, encyclopedia, reference book, book and comic. You can add your understanding by that book. Isn't it time to spend your spare time to open your book? Or just searching for the The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) when you essential it?

Download and Read Online The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) By Michael Robert Evans #IK3J2OWCX8N

Read The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) By Michael Robert Evans for online ebook

The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) By Michael Robert Evans Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) By Michael Robert Evans books to read online.

Online The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) By Michael Robert Evans ebook PDF download

The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) By Michael Robert Evans Doc

The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) By Michael Robert Evans Mobipocket

The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) By Michael Robert Evans EPub

IK3J2OWCX8N: The Fast Runner: Filming the Legend of Atanarjuat (Indigenous Films) By Michael Robert Evans