



## The hungry woman : A Mexican Medea

By Cherrie L. Moraga

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**The hungry woman : A Mexican Medea** By Cherrie L. Moraga

In *The Hungry Woman*, an apocalyptic play written at the end of the millennium, Moraga uses mythology and an intimate realism to describe the embattled position of Chicanos and Chicanas, not only in the United States but in relation to each other. Drawing from the Greek Medea and the myth of La Llorona, she portrays a woman gone mad between her longing for another woman and for the Indian nation which is denied her.

In *Heart of the Earth*, a feminist revisioning of the Quichí Maya Popul Vuh story, Moraga creates an allegory for contemporary Chicanismo in which the enemy is white, patriarchal, and greedy for hearts, both female and fecund. Through humor and inventive tale twisting, Moraga brings her vatos locos home from the deadly underworld to reveal that the real power of creation is found in the masa Grandma is grinding up in her metate. The script, a collaboration with master puppet maker Ralph Lee, was created for the premiere production of the play at The Public Theater in New York in 1994.

In a Foreword to this edition, Moraga comments on her concerns about nationhood, indigenism, queer sexuality, and gender information.

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## **The hungry woman : A Mexican Medea** By Cherrie L. Moraga **Bibliography**

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### **Editorial Review**

From Library Journal

In the 1990s, nationally known Chicano feminist lesbian writer Moraga authored the two complex dramatic scripts assembled here, "The Hungry Woman: A Mexican Medea" and "Heart of the Earth: A Popul Vuh Story." The first is drawn from the Greek Medea and the pre-Hispanic La Llorona myths. Combining cultural history and mythology, realism and compassion, Moraga portrays Medea as a single mother poisoning her son to prevent custody by her ex-husband. Her salvation comes only in death when she is poisoned by her ghost son and lesbian lover. The play is poetic but blunt, with sexually explicit passages. "Heart of the Earth" is a feminist dramatization of the Quichi Mayan Popul Vuh legend of the prehuman world. With humor, Moraga vividly describes the defeat of Lords of Death and the underworld in a playful ball game and the making of humans with maize. Irma Mayorga's critical afterword is essential, as the multilingual passages and multicultural allusions make these plays a challenge to read. Recommended for selected academic and public libraries. Ming-ming Shen Kuo, Ball State Univ. Lib., Muncie, IN

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### **From the Inside Flap**

In these two plays Cherrie Moraga traverses the landscape of tragedy and comedy to show how myth and cultural history have shaped the Chicano Imagi-Nation.

### **Users Review**

#### **From reader reviews:**

#### **Carissa Ware:**

The knowledge that you get from The hungry woman : A Mexican Medea will be the more deep you digging the information that hide inside words the more you get serious about reading it. It does not mean that this book is hard to recognise but The hungry woman : A Mexican Medea giving you excitement feeling of reading. The article author conveys their point in certain way that can be understood simply by anyone who read it because the author of this publication is well-known enough. That book also makes your personal vocabulary increase well. It is therefore easy to understand then can go together with you, both in printed or e-book style are available. We advise you for having this particular The hungry woman : A Mexican Medea instantly.

**Carrie Hunter:**

Often the book The hungry woman : A Mexican Medea has a lot of information on it. So when you make sure to read this book you can get a lot of benefit. The book was compiled by the very famous author. The author makes some research prior to write this book. This specific book very easy to read you can obtain the point easily after perusing this book.

**Kurt Rose:**

The book untitled The hungry woman : A Mexican Medea contain a lot of information on the idea. The writer explains the woman idea with easy way. The language is very easy to understand all the people, so do definitely not worry, you can easy to read it. The book was published by famous author. The author brings you in the new era of literary works. You can easily read this book because you can continue reading your smart phone, or device, so you can read the book within anywhere and anytime. If you want to buy the e-book, you can start their official web-site and order it. Have a nice study.

**Robert Spann:**

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