



Night Sky with Exit Wounds

By Ocean Vuong

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WINNER, 2016 Whiting Award

FINALIST, 2017 Kate Tufts Discovery Award

FINALIST, 2017 Lambda Literary Award

FINALIST, 2017 Thom Gunn Award

The New York Times Top 10 Books of 2016

Library Journal 2016 Best Books of the Year

In his haunting and fearless debut, Ocean Vuong walks a tightrope of historic and personal violences, creating an interrogation of the American body as a borderless space of both failure and triumph. At once vulnerable and redemptive, dreamlike and visceral, compassionate and unforgiving, these poems seek a myriad existence without forgetting the prerequisite of self-preservation in a world bent on extinguishing its othered voices. Vuong's poems show, through breath, cadence, and unrepentant enthrallment, that a gentle palm on a chest can calm the most necessary of hungers.

Praise for Ocean Vuong:

"Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition....His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion." --*The New Yorker*

"[A] masterpiece that captures, with elegance, the raw sorrows and joys of human existence." --*Buzzfeed Books*

"An important new voice in American poetry." --*Beloit Poetry Journal*

"What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is." --**Li-Young Lee**

"[Vuong] takes from Pound the ability to eternalize a moment." --**POETRY**

"Even as Vuong leads you through every pleasure a body deserves and all the ensuing grief, these poems restore you with hope, that godforsaken thing--alive,

singing along to the radio, suddenly sufficient."--**Traci Brimhall**

"What this poet sees on the street, in a blizzard, or even while studying an apple reminds me of those dreams we have in common: dreams in which we are falling but never touch the ground, dreams in which we are naked in the presence of men suited for our ruin."--**Jericho Brown**

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Editorial Review

Review

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Featured on NPR's "All Things Considered"

Featured on PBS NewsHour

***Boston Globe* Best Books of Year**

***Huffington Post*'s 12 Great Poetry Books to Read**

***Publishers Weekly* 2016 Poetry Top 10**

***Irish Times* 2016 Favourite Books of the Year**

***Library Journal* 2016 Best Books of the Year**

***Buzzfeed* Most Exciting Books of 2016**

***Bustle* Best Poetry Collections of 2016**

"The poems in Mr. Vuong's new collection, *Night Sky With Exit Wounds*, possess[es] a tensile precision reminiscent of Emily Dickinson's work, combined with a Gerard Manley Hopkins-like appreciation for the sound and rhythms of words...There is a powerful emotional undertow to these poems that springs from Mr. Vuong's sincerity and candor, and from his ability to capture specific moments in time with both photographic clarity and a sense of the evanescence of all earthly things."--**Michiko Kakutani, *The New York Times***

"[A] masterpiece that captures, with elegance, the raw sorrows and joys of human existence." --**BuzzFeed Books**

"Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition....His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."--**The New Yorker**

"Extraordinary." --**Los Angeles Times**

"Ecstatic, bawdy, haunted, and brilliant with the pressures of its arrival."--**Boston Globe**

"...[T]errifying, heartbreaking, surreal, and lyrical-I'm not quite sure how a poet can fit so much humanity into so few words. Ocean Vuong creates and poses alternate universes within these poems. He stands at the feet of American poetry and unties the masters' shoelaces. *Night Sky With Exit Wounds* is a must read and re-read, a book that will be cherished." --**Lambda Literary Review**

"[A] haunting and fearless debut." --**Publishers Weekly**

"This book, with all of its fears, is probably what you've been hoping for."--**Kenyon Review**

"This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level." --**2016 Whiting Award citation**

"In Vuong's "Night Sky," the entry and exit wounds are real, torn open by gunshot and "misfired" words, but

his poems insist we can be made whole by rapture."--*San Francisco Chronicle*

"Vuong's major contribution in *Night Sky With Exit Wounds* is to push back against the inclination to let fear define the exile's life." --*LA Review of Books*

'[O]ne reason Vuong's debut collection *Night Sky with Exit Wounds* feels so exquisite, so necessary, is that he offers another way to hold the present moment.' --*Georgia Review*

"Vuong's powerful voice explores passion, violence, history, identity--all with a tremendous humanity." --*Slate*

"[A] debut that will cement Vuong's status as one of the most important new poets writing today." --*Rain Taxi*

"Vuong's pitch-perfect approach, through the legacy of war and forced displacement, shows us why we can't afford to let him remember them alone."--*The London Magazine*

"At a time when poets are resigned to making boredom a commodity, [Vuong] reminds us that the limits of intimacy are an exhilarating frontier, and that the most urgent communications begin with the overture of letting down one's defenses."--*The Rumpus*

"*Night Sky with Exit Wounds* is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."--*LitHub*

"Occasionally there is a book so exquisitely realized that a reviewer wants simply to point to it and say "read this." Ocean Vuong's *Night Sky with Exit Wounds* is such a book."--*BODY Literature*

About the Author

Ocean Vuong is the author of *Night Sky with Exit Wounds* (Copper Canyon Press, 2016). His poems appear in *Kenyon Review*, *The Nation*, *New Republic*, *The New Yorker*, *The New York Times*, *Poetry*, and *The American Poetry Review*, which awarded him the Stanley Kunitz Prize for Younger Poets. Born in Saigon, Vietnam, he lives in New York City.

Users Review

From reader reviews:

Francis Mason:

Information is provisions for anyone to get better life, information currently can get by anyone from everywhere. The information can be a expertise or any news even a huge concern. What people must be consider whenever those information which is inside former life are challenging be find than now is taking seriously which one works to believe or which one the resource are convinced. If you have the unstable resource then you have it as your main information you will see huge disadvantage for you. All those possibilities will not happen inside you if you take *Night Sky with Exit Wounds* as your daily resource information.

Rhonda Silva:

The reason why? Because this Night Sky with Exit Wounds is an unordinary book that the inside of the reserve waiting for you to snap this but latter it will distress you with the secret that inside. Reading this book next to it was fantastic author who have write the book in such incredible way makes the content on the inside easier to understand, entertaining way but still convey the meaning totally. So , it is good for you for not hesitating having this any longer or you going to regret it. This excellent book will give you a lot of benefits than the other book have such as help improving your ability and your critical thinking approach. So , still want to hesitate having that book? If I were being you I will go to the book store hurriedly.

Ruth Ford:

On this era which is the greater man or who has ability to do something more are more precious than other. Do you want to become certainly one of it? It is just simple method to have that. What you must do is just spending your time little but quite enough to enjoy a look at some books. Among the books in the top record in your reading list is Night Sky with Exit Wounds. This book that is qualified as The Hungry Mountains can get you closer in turning out to be precious person. By looking right up and review this e-book you can get many advantages.

Rose Buck:

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