



The Poems of Sir Walter Raleigh: Collected and Authenticated With Those of Sir Henry Wotton and Other Courtly Poets; From 1540 to 1650; Edited With an Introduction and Notes (Classic Reprint)

By J. Hannah

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One is unwilling to let a youthful work remain unfinished, or to feel that any labour has been wasted by being left incomplete. I thought it worth while, therefore, to devote a summer's vacation to the renewal of long-suspended researches among those printed and manuscript miscellanies of the Elizabethan period which are preserved in our great public libraries; and I have thus enabled myself to go over the subject afresh, and more completely, in the present volume, in which Raleigh takes the lead. The authentication of his poetry has been carefully revised and extended; and while I have excluded all the unauthenticated poems from that division of the volume which bears his name, I have been able to include many genuine pieces which had found no previous place among his writings.

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- Brand: Hannah J
- Published on: 2017-04-19
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .62" w x 5.98" l, .88 pounds
- Binding: Paperback

- 298 pages

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