



Writers' and Artists' Yearbook 2016

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Foreword by Rachel Joyce

The annual edition of the best-selling guide to all aspects of the media and how to write and get published, the *Writers' & Artists' Yearbook* is now in its 109th edition. Acknowledged by the publishing industry, authors and would-be writers as the indispensable companion to navigating the world of publishing.

The 80+ articles provide inspirational and how-to guidance on writing for newspapers, magazines, scripts for film, radio and TV; advice on writing and submitting plays, poetry, non-fiction and fiction of all genres - from fantasy to thrillers to romance; how to contact publishers and agents; managing finances as a writer; negotiating legal issues, such as copyright; understanding the editing process; self-publishing and conventional routes; digital and print.

NEW articles in the 2016 edition include:

Alison Weir *Historical fiction*

Ben Schott *On writing*

Rose Prince *Writing about food*

Sara Wheeler *Travel Writing*

Danny Hahn *Literary translation*

Nick Spalding *Being a hybrid author*

Mel Sherratt *Successful self-publishing*

Mike Poulton *Adapting works for the stage*

Julia Copus *Being a published poet*

and pieces on: *Writing theatre reviews, Graphic novels, Getting poetry published, Literary festivals, Greetings cards*

Every one of over 4,500 listings of who to contact, where and for which disciplines across the media, are reviewed and most updated, with new listings added every year.

The combination of up-to-date listings information and expert advice, make the *Yearbook* a topical and reliable resource; the perfect gift for every writer every year.

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Editorial Review

Review

“The one and only, indispensable guide to the world of writing” ?*William Boyd*

“As an aspiring author, the best thing you can buy is the Writers' & Artists' Yearbook . . . It's the key if you want to get published.” ?*Samantha Shannon*

“Everything you need to know about the business of being a writer” ?*Lawrence Norfolk*

“The wealth of information . . . is staggering” ?*The Times*

“Essential reading . . . the A-Z of how to survive in publishing” ?*Kate Mosse*

“A must for established and aspiring authors” ?*The Society of Authors*

Users Review

From reader reviews:

Nicholas Hess:

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Sandra Leggett:

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