



Beyond Salsa Percussion: Calixto Oviedo - Drums & Timbales: Timba Gears

By Kevin Moore

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Calixto Oviedo is the first featured artist in “Beyond Salsa Percussion”, the companion series to author Kevin Moore’s acclaimed “Beyond Salsa Piano” series. Oviedo, who played with such groups as NG La Banda and Adalberto Álvarez y su Son, is a living legend among Cuban drummers. This, the third volume of the series, “Calixto Oviedo: Timba Gears”, dissects Oviedo’s style using the “gear” approach introduced by Moore in 2004 in “The Tomás Cruz Conga Method”. At 176 pages, with dozens of carefully transcribed musical examples, the goal of “Calixto Oviedo: Timba Gears” goal is to help experienced Latin drummers master the new Cuban styles, to help American and European drummers master Latin drumming in general, and to explain the intricacies of Cuban music to arrangers, listeners and dancers.

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