



The Art of Polymer Clay Creative Surface Effects: Techniques and Projects Featuring Transfers, Stamps, Stencils, Inks, Paints, Mediums, and More

By Donna Kato

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Polymer clay has grown and grown and grown in popularity since the publication of Donna Kato's best-selling *The Art of Polymer Clay* in 1997. And there have been so many technical advances, too. Now poly-diva Donna Kato presents an all-new look at one of crafters' all-time favorite mediums. *The Art Of Polymer Clay Surface Effects* begins with the essentials of polymer clay, including its working properties, plus tools, curing, safety recommendations, and color blending (with full information on the now-indispensable Skinner Blend). Photo-packed chapters focus on exciting projects—beads, bracelets, pins, pendants, and boxes—and showcase new techniques, including image transfers, surface treatments such as stencils, stamps, paints, and inks, sculpting, inclusions, special effects, and finishing. Finished pieces by some of the biggest names in polymer clay, including Kathleen Dustin, Pier Voulkos, and Nan Roche, plus Donna Kato herself, offer ideas and inspiration.

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Editorial Review

About the Author

Donna Kato is one of the world's best-selling authors on polymer clay crafts. Her books *The Art of Polymer Clay* and *The Art of Polymer Clay Creative Surface Effects* have sold more than 110,000 copies. Her Kato Polyclay is available across the country. She and her husband, photographer **Vernon Ezell**, live in Florissant, CO.

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