



The Complete Guide To Improvisation - Volume Two

By Ed Saindon

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The Complete Guide To Improvisation codifies and explains the principal concepts and techniques used by leading improvisors past and present. All the material is set out in a clear, concise and concentrated format which is easy to understand, absorb and assimilate. Written explanation of concepts, techniques and practice suggestions are balanced alongside relevant examples, practical routines and written out solos. The material in this series offers practical improvisational techniques and concepts which will help musicians of all levels to expand and refine their skills in the art of improvisation. Volume Two Chapters: Upper Structure Triads, Four Note Groupings, Motivic Playing, Cyclic Patterns, Major 7th #5 Superimposition

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