



Film Restoration: The Culture and Science of Audiovisual Heritage

By *L. Enticknap*

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This is the first monograph-length work intended to enable readers with a humanities background and the general public to understand what the processes and techniques of film restoration do and do not involve, attempting to integrate systematically a discussion about related technological and cultural issues.

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Review

“This book is remarkably easy for anyone to read. The book makes use of several diagrams and pictures as well as a complete glossary of technical terms in the back so that any reader can fully understand the more complicated processes that are discussed. ... details the traditional process of film restoration and the physical altering of film, but is also sure to include information on the most recent film restoration processes as well as the digital alteration of film.” (Richard F. Martin, *Film Matters*, Vol. 6 (3), 2015)

About the Author

Leo Enticknap is Lecturer in Cinema at the Institute of Communications Studies at the University of Leeds, UK. Formerly a projectionist and film archive curator, his research focuses principally on archival film preservation and restoration, moving image technologies more generally and British non-fiction film before 1950.

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