



Lines of Departure (Frontlines)

By Marko Kloos

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Vicious interstellar conflict with an indestructible alien species. Bloody civil war over the last habitable zones of the cosmos. Political unrest, militaristic police forces, dire threats to the Solar System...

Humanity is on the ropes, and after years of fighting a two-front war with losing odds, so is North American Defense Corps officer Andrew Grayson. He dreams of dropping out of the service one day, alongside his pilot girlfriend, but as warfare consumes entire planets and conditions on Earth deteriorate, he wonders if there will be anywhere left for them to go.

After surviving a disastrous space-borne assault, Grayson is reassigned to a ship bound for a distant colony—and packed with malcontents and troublemakers. His most dangerous battle has just begun.

In this sequel to the bestselling *Terms of Enlistment*, a weary soldier must fight to prevent the downfall of his species...or bear witness to humanity's last, fleeting breaths.

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Editorial Review

Review

“Much like Scalzi's *Old Man's War* and its sequels, *Terms of Enlistment* and *Lines of Departure* are combat-grade Military SF, and should come with an addiction warning.” —io9.com

About the Author

Marko Kloos is a novelist, freelance writer, and unpaid manservant to two small children. He is a graduate of the Viable Paradise SF/F Writers' Workshop.

Marko writes primarily science fiction and fantasy because he is a huge nerd and has been getting his genre fix at the library ever since he was old enough for his first library card. In the past, he has been a soldier, a bookseller, a freight dock worker, a tech support drone, and a corporate IT administrator.

A former native of Germany, Marko lives in New Hampshire with his wife and two children. Their compound, Castle Frostbite, is patrolled by a roving pack of dachshunds.

Users Review

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