



The Complete Guide to Photographic Composition

By Tony Worobiec

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Composition is absolutely fundamental to great photography. It is also an extremely complex concept. But with the help of award-winning photographer **Tony Worobiec**, who has training and background in the visual arts, you will learn the theory, skills and techniques needed to achieve beautiful compositions, alongside Tony's inspiring and striking photographs. Progressing from a simple introduction to composition and conventional compositional techniques to post camera techniques, such as cropping for effect, as well as a discussion of more challenging concepts and alternative approaches to composition, such as using disharmony, eidetic images and the Gestalt Theory to create a heightened visual statement in your photography.

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Editorial Review

About the Author

Tony Worobiec has won awards for photography in the UK and internationally and he has had work exhibited in London's Barbican Gallery and Bradford's National Museum of Photography. He is a founder member and current chairman of the Arena group of photographers and is a Fellow of the Royal Photographic Society and a former member of that society's Distinctions Panel for Visual Arts. Tony's work has appeared in many photographic magazines both in the UK and the USA.

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