



## By Flowing Waters

By Paul F. Ford, Alice Parker, Alice Parker

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Designed to tutor assemblies and their ministers in the homely ways of singing the Mass, not just singing at Mass, *By Flowing Waters* is a primer of liturgical music. This treasury of nearly 700 chants and songs based on authentic chants provides the best and most accessible of the Roman Catholic plainsong tradition for use by assemblies, cantors, and choirs.

The goal of *By Flowing Waters* is to let the text be primary and the music its servant. It is ecumenical in its design for eucharistic worship in liturgical Churches and its use by Free Churches who wish to add chant to the sung prayer of their congregations. A graceful translation has been fitted to an adaptation of the traditional chant historically associated with it and succeeds with clear and simple phrases for responses, and well-marked verses for the cantor.

Texts are drawn almost entirely from the Bible, including 102 psalms and nineteen canticles of the Old and New Testaments. The volume also includes the entire repertory of the Simple Gradual, the Simple *Kyriale*, and *Jubilate Deo*. The litanic/responsorial style of the entire collection moves the work of worship between the cantor and the assembly, giving new meaning to the word "liturgy" and to the keynote of the liturgical renewal, full, active, conscious participation.

*By Flowing Waters* is a version of the second of two official song books of the Roman liturgy, the *Graduale Romanum* (the Roman Gradual) and the *Graduale Simplex* (the Simple Gradual). As the sacramentary is the presider's book, the book of the Gospels is the deacon's, and the lectionary is the reader's, the gradual is the liturgical book belonging to the *schola cantorum* (the group of singers who render more difficult pieces at a liturgical function). Used for the singing of the Proper of the Mass in English, the Simple Gradual is a properly integrated part of the liturgical renewal. Its purpose is to afford a greater opportunity for community participation in song - especially through congregational singing of brief refrains and responses to the longer verses sung by a cantor, schola, or choir.

The music in *By Flowing Waters* has ancient sources but only one Source, the Word. With respect to the antiphons, acclamations, hymns, and songs, expresses the meaning of the original words to convey the same meaning to those who

speak English. In regard to the psalmody (the ways to sing psalms, canticles, and other long texts) it lets these ancient tones become the tunes to carry the Hebrew and Greek poetry which is freshly translated into English in the New Revised Standard Version of the Bible. Cantors, liturgists, parish music directors, choir directors, choir members, schools and religious communities who sing on weekdays as well as Sundays, will find *By Flowing Waters* provides the best traditions of simple and unaccompanied chant that meet the expectations of aesthetic quality and musical scholarship. In addition, it can serve as both a scholarly reference for liturgists and a professional reference for liturgical musicians.

*By Flowing Waters* is a collection for congregations of praying Christians, Christians who sing because they have something to sing about (the goodness of God), to sing for (the salvation of the world), and someone to sing with (the Son of God). By providing the Simple Gradual in English and through the use of other chant resources, *By Flowing Waters* is in the fullest harmony with that song.

Beautifully bound; includes two ribbon markers.

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*Lectionary*, and *Music in Catholic Worship* introduces musicians, composers, and liturgists to largely unknown forms: responsorial psalms and alleluia psalms in the *responsoria brevia* style, the acclamation antiphon, and the Simple Gradual's other litanic ("call and response") features gives new meaning to the word liturgy and to the keynote of the liturgical renewal, full, active, conscious participation: The litanic/responsorial style of the entire collection moves the work of worship between the cantor and the assembly is complete for those who want to chant the entire renewed liturgy according to the model envisioned by Vatican II, incorporating new adaptations in English of ancient Greek and Latin chants for the Order of the Mass and the Ordinary of the Mass can serve as a common meeting ground for today's diverse musical cultures is a bridge between the moderate progressives and the moderate conservatives in its use of horizontally inclusive language is especially useful at times and in settings with limited resources includes full biblical, modal, and liturgical indexes. *Pal F. Ford, PhD, is professor of theology and liturgy at St. John's Seminary, Camarillo, California, and the convening composer of the Collegeville Composers Group, the authors of the Psallite project.*"

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### **By Flowing Waters By Paul F. Ford, Alice Parker, Alice Parker Bibliography**

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## Editorial Review

### Review

An astonishing achievement! Those looking for a rich resource of chant-based vernacular liturgical song need to go no further: **By Flowing Waters** is so comprehensive that it is hard to see that any other chant collection will ever be needed. Dr. Ford's labor of love has provided for every conceivable need, I see this book as being an essential part of the repertoire not just of Roman Catholic but also for Anglican church musicians, and indeed of all who find their prayer heightened by the modality and supple rhythms that are such an integral and important part of our Christian heritage.

Paul Inwood

Following principles laid down by Vatican II, Paul F. Ford's **By Flowing Waters: Chant for the Liturgy** challenges us to move beyond merely singing during liturgy to singing the liturgy itself. The book invites us to take a much deeper look at the meaning of liturgical renewal and its musical implementation.

Kathleen A. Harmon, SNDdeN

For parishes and other worshipping communities serious about singing the liturgy rather than singing at the liturgy, this is an invaluable resource.

Delores Dufner, OSB

This beautiful publication contains brief chant refrains and melodies easy enough for the average person to sing. . . . We owe Dr. Ford a debt of gratitude for this fine addition to the Church's liturgical life.

John Foley, SJ, The Center for Liturgy at Saint Louis University

Choirs, cantors, and congregations will find in this book a rich musical heritage, well prepared and sensitively approached. It will be an answer to the musical needs of many communities.

Pastoral Music

This book would be a worthwhile addition to the musical library of any community and enables us to respect and value our musical heritage whilst fostering intelligibility and participation in the liturgy.

In Illo Tempore

. . . a great addition to liturgical resources. We have used several pieces from it in our monastery, they sing so well and are very easy for a community familiar with chant to pick up. It's great that one can go to the book and always find a good setting of a suitable text.

Richard Purcell, OCSO

. . . a collection of mostly Psalms and other biblical canticles (in English) set to some of the most durable music that the church has produced. . . . [M]usicians in other traditions who want to add sung prayer to their

churches' worship will find plenty to draw on.  
The Dallas Morning News

#### About the Author

Paul F. Ford, Ph.D., is professor of theology and liturgy at St. John's Seminary, Camarillo, California, and chair of the Special Interest Section for Seminary Music Educators of the National Association of Pastoral Musicians. He is the author of *By Flowing Waters: Chant for the Liturgy (A Collection of Unaccompanied Song for Assemblies, Cantors, and Choirs)*.

## Users Review

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##### **Kenneth Tillman:**

Why don't make it to be your habit? Right now, try to ready your time to do the important act, like looking for your favorite e-book and reading a book. Beside you can solve your trouble; you can add your knowledge by the book entitled *By Flowing Waters*. Try to face the book *By Flowing Waters* as your pal. It means that it can being your friend when you truly feel alone and beside regarding course make you smarter than before. Yeah, it is very fortunated to suit your needs. The book makes you far more confidence because you can know almost everything by the book. So , let's make new experience and also knowledge with this book.

##### **Shawn Hunter:**

*By Flowing Waters* can be one of your beginning books that are good idea. We recommend that straight away because this publication has good vocabulary that will increase your knowledge in language, easy to understand, bit entertaining but delivering the information. The copy writer giving his/her effort to place every word into joy arrangement in writing *By Flowing Waters* yet doesn't forget the main place, giving the reader the hottest as well as based confirm resource data that maybe you can be certainly one of it. This great information can drawn you into brand new stage of crucial contemplating.

##### **Leon Santiago:**

Reading a book for being new life style in this year; every people loves to learn a book. When you go through a book you can get a lots of benefit. When you read textbooks, you can improve your knowledge, simply because book has a lot of information into it. The information that you will get depend on what sorts of book that you have read. If you need to get information about your review, you can read education books, but if you act like you want to entertain yourself you can read a fiction books, these kinds of us novel, comics, in addition to soon. The *By Flowing Waters* provide you with a new experience in examining a book.

##### **Eugene Flowers:**

As a university student exactly feel bored to be able to reading. If their teacher inquired them to go to the library or make summary for some publication, they are complained. Just tiny students that has reading's

internal or real their leisure activity. They just do what the teacher want, like asked to the library. They go to right now there but nothing reading really. Any students feel that reading is not important, boring as well as can't see colorful pictures on there. Yeah, it is to become complicated. Book is very important in your case. As we know that on this age, many ways to get whatever we wish. Likewise word says, ways to reach Chinese's country. Therefore , this By Flowing Waters can make you experience more interested to read.

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