



# Pablo Picasso: A Biography For Beginners

By Carl Rollyson

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## Pablo Picasso: A Biography For Beginners By Carl Rollyson

Picasso has often been called the greatest artist of this century. This biography defines his greatness: his accomplishment and versatility as a painter, sculptor, graphic artist, ceramicist, and designer. Most of the innovations in twentieth century art are associated not only with his work but with the legend he built of himself as the quintessential modern artist. Rollyson, an experienced biographer who has taught Picasso in college classrooms, explores the artist's early years in Spain, the treatment of women in his art and his life, and the influence of contemporary French writers on his experimentation with a number of different styles. Picasso's greatest works of art, such as "Les Femmes d'Alger" and "Guernica" become focal points of this biography, establishing the artist's central place in international culture. Rollyson concludes with an assessment of Picasso's importance and the qualities of his best work that are likely to continue to influence artists in the future. With a detailed timeline, annotated bibliography, videography, glossary, and listing of important websites, this biography is the place to start for an introduction to Picasso's life and work.

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### **About the Author**

Carl Rollyson is the advisory editor of the Hollywood Legends Series, University Press of Mississippi, and the author of several biographies, including "Hollywood Enigma: Dana Andrews" (published by University Press of Mississippi); "American Isis: The Life and Art of Sylvia Plath"; and "Amy Lowell Anew: A Biography". He is a professor of journalism at Baruch College, the City University of New York.

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