



The Eye Is a Door: Landscape, Photography, and the Art of Discovery

By Anne Whiston Spirn

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Seeing is a way of knowing, photography a way of thinking. To photograph mindfully is to look and think, to open a door between what can be seen directly and what is hidden and can only be imagined. The Eye Is a Door is for all who want to use their eye and camera to think and discover: to look deeply at the surface of things and beyond to the stories landscapes tell, the processes that shape human lives and communities, the earth itself, and the universe.

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Bibliography

- Sales Rank: #495730 in eBooks
- Published on: 2014-05-16
- Released on: 2014-05-16
- Format: Kindle eBook

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Editorial Review

Review

"The Eye Is a Door begins a new conversation in a time of artistic volatility when media are being invented, redefined, and combined. Anne Whiston Spirn speaks to us in a unique and magical convergence of images and words seen from an entirely new perspective, and invites us to join the conversation. I promise you, it is not one to miss." Will Steacy, photographer, 2011 PDN 30 under 30

"A series of clear essays and suites of superb photographs...an aid to understanding and living intensely." Laurie Olin, National Medal of Art

"Spirn shows readers how to make thinking with photographs a do-able, teachable skill. Everyone who works with photographs, no matter how experienced they are, will come away from the book with new ideas and sensitivities." Howard S. Becker, author of Telling About Society

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