



The Film Experience: An Introduction, Fourth Edition

By Timothy Corrigan, Patricia White

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In our culture, watching movies is a universal experience – but understanding film may not be. The Film Experience reaches out to students, connecting their experiences watching movies with better understanding and knowledge of the medium's full scope.

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Editorial Review

Review

The Film Experience is the most comprehensive, in-depth introduction to film studies available.' – Mark Eaton, Azusa Pacific University

'The best overview of how to approach the topic of film studies on the market. Readable, comprehensive, precise.' – Todd Kennedy, Nicholls State University

'The strongest text on the market.' – Ramsay Wise, University of Missouri - Columbia

'Clear, intelligent, and comprehensive.' – Elizabeth Alsop, Western Kentucky University

'A friendly invitation to viewers to join the conversation of informed movie criticism.' –Daniel Fitzstephens, University of Colorado

From the Back Cover

The new edition of this popular textbook offers a fresh approach to the study of film, combining print and digital media to enhance the learning experience. The Film Experience enables students to link their personal experiences of watching movies to a greater overall understanding of the medium's full scope, covering everything from editing to cinematography to narrative genres. This multi-media pack contains the print textbook and LaunchPad access for an additional £5 per student.

LaunchPad is an interactive online resource that helps students see film concepts in action and achieve better results. Dozens of clips from recent and classic films can be accessed on LaunchPad, providing easily accessible common ground for classroom discussion, assessments and assignments.

For more information on LaunchPad including how to request a demo, access our support centre, and watch our video tutorials, please visit [here](#).

Request a demo or instructor access.

About the Author

Timothy Corrigan is Professor of English, Cinema Studies and History of Art at the University of Pennsylvania, USA.

Patricia White is Associate Professor and Chair of the Program in Film and Media Studies at Swarthmore College, USA.

Users Review

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This The Film Experience: An Introduction, Fourth Edition book is just not ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book is actually information inside this guide incredible fresh, you will get facts which is getting deeper you read a lot of information you will get. This specific The Film Experience: An Introduction, Fourth Edition without we recognize teach the one who studying it become critical in considering and analyzing. Don't become worry The Film Experience: An Introduction, Fourth Edition can bring once you are and not make your carrier space or bookshelves' come to be full because you can have it in the lovely laptop even mobile phone. This The Film Experience: An Introduction, Fourth Edition having good arrangement in word along with layout, so you will not really feel uninterested in reading.

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Doyle Swoope:

Playing with family in a very park, coming to see the marine world or hanging out with buddies is thing that usually you will have done when you have spare time, then why you don't try thing that really opposite from that. 1 activity that make you not experience tired but still relaxing, trilling like on roller coaster you already been ride on and with addition associated with. Even you love The Film Experience: An Introduction, Fourth Edition, it is possible to enjoy both. It is good combination right, you still wish to miss it? What kind of hang type is it? Oh can occur its mind hangout guys. What? Still don't obtain it, oh come on its called reading friends.

Martin Williams:

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