



Violin Restoration: A Manual for Violin Makers

By Hans Weisshaar, Margaret Shipman

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Since its completion in 1988 this manual has become the world's leading source for information on violin repair and restoration. It contains 41 chapters of detailed repair description, 125 photographs, 60 technical illustrations and 18 patterns.

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Bibliography

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Editorial Review

Review

My congratulations for a marvelous publication - an enormous contribution to our trade. -- *Helmuth Keller, Philadelphia*

Thank you for making such a valuable resource available to the violin world. -- *Amos Hargrave*

This book should rapidly become a vital reference work for violin makers everywhere. -- *The Violin Society of America, Newsletter September 1989*

What a help for the future generation when at 60 like me, I am still amazed. -- *Bernard Millant, Paris*

You have truly made a tremendously interesting work, which will be of value to all violin makers. -- *Mads Hjort, Denmark*

From the Publisher

This book presents the art and science in violin repair in a clear step-by-step manner. Co-authored by Hans Weisshaar and Margaret Shipman, the manual has gained a world wide reputation as the standard bearer in its craft. It is hardbound and contains 41 chapters, 125 photographs, 60 drawings and 18 patterns.

From the Author

Hans Weisshaar and I took on the big project of *Violin Restoration* because there had never been a comprehensive working manual written in our field. Nine years, 42 chapters of step-by-step instruction and 18 patterns later, it was available in the summer of 1989. We thought that the 2000 copies we printed would satisfy the world market for restoration. What we had *not* realized is how much of it can be applied in new making and in everyday "set up" work-- making bridges, planing fingerboards, etc.

So as the years have passed, proprietors of shops that sell trumpets as well as violins have been asked by their string repairmen to invest in this book. It is heartwarming to see that as we intended, our book is really turning out to be what we had hoped it would be--a gift to our craft.

Users Review

From reader reviews:

Charles Green:

Do you one among people who can't read enjoyable if the sentence chained from the straightway, hold on guys that aren't like that. This Violin Restoration: A Manual for Violin Makers book is readable by simply you who hate those perfect word style. You will find the info here are arrange for enjoyable looking at experience without leaving even decrease the knowledge that want to offer to you. The writer of Violin Restoration: A Manual for Violin Makers content conveys prospect easily to understand by many people. The printed and e-book are not different in the content but it just different in the form of it. So , do you even now thinking Violin Restoration: A Manual for Violin Makers is not loveable to be your top checklist reading book?

Lorraine Edler:

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Mary Summers:

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Adam Tonn:

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