



A Voice from Elsewhere (Sunny Series, Insinuations Philosophy, Psychoanalysis, Literature)

By Maurice Blanchot

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Editorial Review

Review

This welcome new volume, beautifully translated, is an essential addition to our library of Blanchot in English. Lydia Davis

Maurice Blanchot devoted himself to what Henry James called the strangeness in the strangeness. *A Voice from Elsewhere* speaks of what is irreducibly strange in poetry and philosophy in a language of calm simplicity. These mostly late pieces by a writer and thinker of the first rank are as piercing as they are deeply moving. Kevin Hart

And if the voice from elsewhere was the poet's voice? It is this hypothesis Blanchot tests with obstinate rigor in this book. Such a language is essentially prophetic, but only in the sense that [i]t indicates the future, because it does not yet speak: finding its meaning and legitimacy only ahead of itself. This is luminous Blanchot, rendered luminously by Charlotte Mandell, his best, most elegantly literate translator. Pierre Joris Here is a volume of Maurice Blanchot's commentaries on poems by Louis-Rene des Forêts, René Char, and Paul Celan, together with his celebrated account of Michel Foucault's œuvre. In each case Blanchot finds himself obsessed by a voice from elsewhere a voice that is at once intimate, wordless, and uninhabited: *la voix de personne, no-one's voice*. These commentaries, superbly translated by Charlotte Mandell, are themselves constituted by this voice, a pure reverberation that readers of Blanchot's writings will not have forgotten. They will say: so here he is, if he ever was. Gerald L. Bruns"

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From the Back Cover

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About the Author

Maurice Blanchot (1907-2003) was one of the most important figures in twentieth-century literary and philosophical thought.

Charlotte Mandell is the translator of many books, including Blanchot's *Faux Pas*, which was awarded the Aldo and Jeanne Scaglione Prize for Translation of a Scholarly Study of Literature by the Modern Language Association.

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