



ECM RECORDS The Recordings (ECM Records Complete) (Volume 2)

By Michael Malott

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A COMPLETE ECM DISCOGRAPHY painstakingly compiled and covering releases from 1969 to 2015. A discography of the entire music catalog of Germany based ECM Records (Edition of Contemporary Music) compiled by a long time aficionado and documenting every release since the labels inception. Founded in 1969 by Manfred Eicher, an inspiring music scholar and double bass player whose dream to launch an independent record label with its own creative agenda went on to change the course and history of music in the 20th century. In 1969, Eicher released the first ECM album by jazz artist Mal Waldron and continued to introduce a long line up of incredible jazz talent including Chick Corea, Gary Burton, Jan Garbarek, Pat Metheny, Keith Jarrett, John Abercombie, the Art Ensemble of Chicago, and on.... The Koln Concerts by Keith Jarrett remains one of the top selling jazz albums in history. In 1984, Eicher introduced the ECM New Series as an avenue to release a great catalog of Western Classical recordings. The series was created for the debut recording for the incredible genius of Arvo Pärt. ECM has released well over a thousand album releases, most produced by Eicher himself personally. Also includes information on releases by affiliated labels JAPO and WATT. OVER 500 PAGES OF INFORMATION including personnel, studio, dates, tracks and more. This book is not endorsed or affiliated with ECM Records and its origin was as a reference for radio DJ's along with its sister book, Volume 1, which features brief bios on every artist appearing on an ECM release.

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