

Editorial Review

Review

This is a terrific book. *Empire Films and the Crisis of Colonialism, 1946– 1959*, displays a mastery of its subject and is written with verve, subtlety, and accessibility. Jon Cowans has a gift for concise and lucid summation; his cinematic analysis is consistently illuminating, engaging, and plausible.

(Stephen J. Whitfield, Brandeis University)

About the Author

Jon Cowans is an associate professor of history at Rutgers University–Newark.

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