



Pulp Classics: Strange Tales #4 (March 1932)

By John Gregory Betancourt

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STRANGE TALES OF MYSTERY AND TERROR . . .

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Strange Tales rapidly attracted the most imaginative and capable writers of the day, including such Weird Tales regulars as Robert E. Howard, Clark Ashton Smith, Henry S. Whitehead, Hugh B. Cave, Ray Cummings, and numerous others.

Certainly Strange Tales gave Weird Tales a serious run for its money.

The March 1932 issue features work by Paul Ernst, Henry S. Whitehead, Gordon MacCreagh, and more. The fine cover by H.W. Wesso illustrates 'The Duel of the Sorcerers,' by Paul Ernst.

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