



# White Face, Black Mask: Africaneity and the Early Social History of Popular Music in Brazil (Black American and Diasporic Studies)

*By Darién J. Davis*

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Although African influences undeniably pervade the popular music of Brazil, until now few books have examined the role of Blackness—what author Darién Davis calls "Africaneity"—in the creation and development of twentieth-century Brazilian musical traditions. This innovative, accessible work offers a fascinating look at Brazilian music from the 1920s to the 1950s, as it expanded at home and traveled abroad. Whether he's talking with samba musicians, watching classic movie musicals, or listening to recordings made more than half a century ago, Davis explores how the historical forces of race, class, and gender colluded in the development and export of Afro-Brazilian culture.

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### **Editorial Review**

#### **Review**

A thoughtful and lucid book, original and unique. Davis underscores the celebration of Afro-Brazilian music by whites and the complex and asymmetric interactions in musical production between blacks and whites in Brazil. -- Jonas Zoninsein

#### **About the Author**

Darién J. Davis is an associate professor of history at Middlebury College. He is the author of *Afro-Brasileiros Hoje (Afro-Brazilians Today)*.

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