



Fusion: Integrated Reading and Writing, Book 2

By Dave Kemper, Verne Meyer, John Van Rys, Patrick Sebranek

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FUSION: INTEGRATED READING AND WRITING, Book 2 is a developmental English book for reading and writing at the essay level. It connects the reading and writing processes so that they are fully reciprocal and reinforcing, using parallel strategies that guide users in analyzing reading to generate writing. FUSION teaches critical reading strategies in conjunction with the shared writing traits, such as main idea, details, and organization, and teaches the types of writing (including research) that users are likely to encounter later on. Grammar instruction is integrated in authentic writing, using high-interest professional and student models.

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Editorial Review

Review

"As a reading professor, I appreciate how well FUSION walks students through the writing process in general, and for each writing pattern specifically. It scaffolds my teaching and helps me feel more confident as I move from teaching 'stand alone' reading classes to integrated reading and writing classes."

"I selected FUSION after seeing an early version and noting that the opening approach was in reading, with several opportunities to write responses and open a solid foundation based on reading/comprehension as a process. I also experienced very dedicated support from my Cengage rep and others who worked with her and with us to make sure that our faculty had resources and information."

About the Author

Dave Kemper has been a contributing partner with Write Source since 1986. He has co-authored FUSION 1, FUSION 2, WRITE 1 SENTENCES TO PARAGRAPHS, WRITE 2 PARAGRAPHS TO ESSAYS, and the complete line of Write Source handbooks and writing texts. In addition to his editorial work, Kemper has presented at national writing conventions and conducted writing workshops across the country. Prior to his work with Write Source, Kemper taught literature and writing for 11 years.

Dr. Verne Meyer is an educator and a businessperson. For nine years, he taught English in high schools in Michigan and Wisconsin; and for fifteen years, he taught dramatic literature, theatre history, and composition at Dordt College in Iowa. In 1977, with Pat Sebranek, Meyer cofounded Write Source Educational Publishing House, now a subsidiary of Houghton Mifflin Harcourt Supplemental. A graduate of Calvin College (B.A.), Marquette University (M.A.), and the University of Minnesota (Ph.D.), Dr. Meyer has coauthored a number of texts for college students, including THE COLLEGE WRITER, THE COLLEGE WRITER'S HANDBOOK, COMP, THE BUSINESS WRITER, and WRITE FOR WORK. For students in grades 8 through 12, he coauthored WRITERS INC, SCHOOL TO WORK, WRITE FOR COLLEGE, and a number of Write Source textbooks. For businesspeople, he coauthored WRITE FOR BUSINESS and EFFECTIVE EMAIL MADE EZ. Dr. Meyer is currently a contributing editor for Write Source and UpWrite Press. He is also a featured speaker in the School Improvement Network's instructional videos, Writing Across the Curriculum.

John Van Rys (Ph.D. Dalhousie University, M.A./B.A. University of Western Ontario) has taught composition, business writing, creative writing, and literature courses to college students for more than twenty-five years. After spending fifteen years at Dordt College in Sioux Center, Iowa, Dr. Van Rys has been teaching as a full professor in the English Department at Redeemer University College in Hamilton, Ontario, since 2005, where he also pursues scholarly work in Canadian literature. For over twenty years, he has worked on writing-across-the-curriculum theory and practice, on connections between workplace and academic writing, and on strategies for strengthening varied literacies in students (from reading to research to visual literacy). With Write Source Educational Publishing and Cengage Learning, he has coauthored writing handbooks for students from middle school to college. Dr. Van Rys also has coauthored an award-winning business-writing handbook for workplace professionals, WRITE FOR BUSINESS, with UpWrite Press.

Patrick Sebranek (M.A. University of Wisconsin, LaCrosse) taught English, speech, and multimedia classes for sixteen years at Union Grove High School in Wisconsin. During that time, he served as the English

department chair and worked on several district-wide projects, including a writing-across-the-curriculum program and a K-12 writing sequence. He has studied the works of James Moffett, Ken Macrorie, Linda Reif, Nancie Atwell, and many other contemporary educators dealing with writing and learning. Mr. Sebranek is an author and editorial director for the Write Source Educational Publishing House and works closely with teachers and educators on all new and revised handbooks and sourcebooks.

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Margarito Rone:

Have you spare time for any day? What do you do when you have much more or little spare time? Yes, you can choose the suitable activity with regard to spend your time. Any person spent their very own spare time to take a wander, shopping, or went to the actual Mall. How about open or even read a book allowed Fusion: Integrated Reading and Writing, Book 2? Maybe it is to become best activity for you. You know beside you can spend your time along with your favorite's book, you can smarter than before. Do you agree with the opinion or you have other opinion?

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The actual book Fusion: Integrated Reading and Writing, Book 2 has a lot details on it. So when you read this book you can get a lot of profit. The book was written by the very famous author. Mcdougal makes some research ahead of write this book. This book very easy to read you may get the point easily after reading this book.

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Precisely why? Because this Fusion: Integrated Reading and Writing, Book 2 is an unordinary book that the inside of the book waiting for you to snap the idea but latter it will shock you with the secret this inside. Reading this book beside it was fantastic author who also write the book in such incredible way makes the content inside of easier to understand, entertaining method but still convey the meaning entirely. So , it is good for you for not hesitating having this anymore or you going to regret it. This book will give you a lot of gains than the other book possess such as help improving your talent and your critical thinking approach. So , still want to postpone having that book? If I had been you I will go to the publication store hurriedly.

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