



Social Theory: Continuity and Confrontation: A Reader, Second Edition

From Brand: University of Toronto Press, Higher Education Division



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The organization of this social theory reader combined with Garner's short introductions to selections enables students to understand the historical flow of social theory and see how disagreements and confrontations shape theory. Writing in clear, down-to-earth language, Garner's introductions highlight links among theorists to illustrate how theoretical traditions are not rigidly separated from one another but are always in conversation, addressing and challenging each other.

The second edition has been thoroughly revised and reorganized with a new section on Media and Culture in the Information Age and new selections from Erving Goffman, David Harvey, Stuart Hall, and Saskia Sassen, among others. As in the first edition, many of the classical articles are paired with contemporary theoretical and empirical studies that illustrate the continuing value of the classical concepts. Garner continues to offer her concise introductions, and all have been completely revised and updated for this edition.

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Editorial Review

Review

Garner provides an excellent overview of classical, modern, and contemporary social theory. The readings are well chosen and the commentary contextualizes them admirably. Highly recommended for undergraduate courses in social theory.

(Philip Walsh, York University)

Garner's writing style is a real treasure. Her breezy approach avoids long, overly abstract sentences and summarizes the theories accessibly. I'm impressed!

(Carol Ray, San Jose State University)

The book is intellectually written yet easily read, provocative yet persuasive. Such a simple approach and interpretation of social theory has long been needed. In my opinion, this book is a must for social science and sociology students—more especially, undergraduate students.

(Jim Mitchell, Daley College)

About the Author

Roberta Garner is Professor of Sociology at DePaul University in Chicago. She is the author of *The Joy of Stats: A Short Guide to Introductory Statistics in the Social Sciences*, Second Edition (2010). She teaches courses on theory, research design, statistics, and Greek mythology.

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