



# The Language of Energy in Art: Finding Your Vision

*By Charlotte Wharton*

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## **The Language of Energy in Art: Finding Your Vision** By Charlotte Wharton

"Art demands something of you: your experiences, your memories, your imagination, and your heart transformed together with what you see in nature. To do otherwise relegates you to a recorder of facts. Putting yourself into your art is not easy. It takes courage, a self-knowing, knowledge, and a study of nature herself. Charlotte Wharton believes this so strongly that she has written *The Language of Energy in Art: Finding Your Vision* for artists who also want more for their art. Charlotte presents a few of the Renaissance artists who used or discovered the principles and theories that constitute the language today. For ease of understanding, the language is systematically laid out for you and is accompanied with black and white illustrations by Charlotte. The book offers insights into the various components of color and many color charts. An introduction to the Munsell Color System highlights its unique complements, discords, and psychological effects, which heighten the impact of any painting. Charlotte takes you through various genres of painting: the landscape and atmospheric principles, the figure in the landscape, the interpretive portrait, and the figure in the interior. Galleries for each genre present Charlotte's work along with descriptions explaining each painting's application of the language. Let the information within these pages, the illustrations, the paintings, and the explanations guide you in finding or honing your unique vision, your voice, and your knowledge of composing for the fullest of expression."

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