



Classical Guitar Technique from Foundation to Virtuosity (Part 2): Mastery and Virtuosity

By Stanley Yates

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Intended for intermediate and advanced players alike, *Classical Guitar Technique from Foundation to Virtuosity*, offers a step by step guide to optimizing the basic foundation of playing technique and to developing it to the highest levels of advanced playing in a day to day sequence of short, clearly explained practice sessions. In 81 progressive lessons, CGT provides a comprehensive and precisely-structured approach to the full development of playing technique in a time-efficient way.

In two parts, Part 2 develops the advanced techniques required for mastery and virtuosity.

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Editorial Review

Review

"This book represents an extraordinary accomplishment: for the first time presented together, the author offers us a sequential, rigorously calibrated and breathtakingly comprehensive pedagogical resource for the classical guitarist. From the most basic elements of playing to the most difficult and sophisticated techniques in current use, Yates gives thoughtful, scholarly and above all, practical lessons. His love of both the expressive possibilities of our instrument and the tactile experience of playing it are as obvious as is his mastery of the process by which virtuosity is achieved. This book may well be the indispensable method." Stephen Aron Chair Guitar Department Oberlin Conservatory of Music "The product of a lifetime of self-critical, analytical, and insightful artistry and teaching, Yates' magnum opus is the most thoroughly comprehensive guitar technique manual I've ever seen. One finds here many of the guiding principles found in the masterful teachings of Patrick O'Brien, as well as concepts of body usage one learns in the study of the Alexander Technique. The presentation is logical, and easy to follow. This work contains something of value for even the most advanced students and teachers of the instrument, and a great deal more." Dr. Douglas James Chair Guitar Department Appalachian State University "The great guitarists make it look easy. The question is how did they achieve such a high level? Finally, the answer is found in Classical Guitar Technique from Foundation to Virtuosity. Unlock the path to developing a graceful and musically expressive playing technique." Bill Piburn Editor Fingerstyle Guitar Journal "This monumental work by Stanley Yates is both a lucid summation of guitar methodologies and an innovative advancement of instrumental theory. Read it and learn." Mark Delpriora Chair Guitar Department Manhattan School of Music Instructor Undergraduate Studies The Julliard School

About the Author

Stanley Yates has established an international career as performer, teacher, and scholar. His performances have taken him throughout North America and Europe, as well as to Asia, Australia, and South America. His performances and numerous best-selling editions have been the subject of widespread critical-acclaim while his articles dealing with various aspects of the classical guitar have been published in ten languages.

The subject of interviews and extended reviews in numerous international magazines and journals, he is also featured in *Instrumental Influences: Reflections on the Classical Guitar from the Instrument's Most Influential Performers and Pedagogues* and the standard reference work *The Classical Guitar: Its Evolution, Players and Personalities Since 1800*.

He has been an artistic advisory board member of the Guitar Foundation of America, an editorial board member of the European Guitar Teachers Association, guitar forum editor for the American String Teachers Association, and is Professor of Music at Austin Peay State University, home of Tennessee's Center of Excellence for the Creative Arts.

www.StanleyYates.com

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