



Buddy Does Seattle (HATE)

By Peter Bagge

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These legendary stories, from the classic first fifteen issues of Bagge's Hate comic, are a defining icon of Seattle's early 1990s culture, as well as Generation X in general. This is the first time these hilarious stories, starring the hapless Buddy Bradley and his cast of loser cohorts, have ever been available under one cover, and never have they been available at such a low price! Bagge's riotous tales of the early 1990s subculture are more hilarious now than ever, and find out why he has been praised by R. Crumb, Matt Groening, John Kricfalusi, Publishers Weekly, Entertainment Weekly and many more as a comedy genius.

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Buddy Does Seattle (HATE) By Peter Bagge Bibliography

- Sales Rank: #1394805 in eBooks
- Published on: 2005-01-01
- Released on: 2016-03-09
- Format: Kindle eBook

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Editorial Review

From Publishers Weekly

Collecting the complete Buddy Bradley stories from 1990 to 1994, this volume is an intense and frequently witty blast of Seattle-based slacker dysfunction. The title character is perhaps the most honestly portrayed everyman the medium has ever seen, an antihero whose utter obnoxiousness, "who cares" attitude and disdain for everyone and everything around him make him as believable as any comics character can be. A warts-and-all time capsule of lower-class 20-something life in the birthplace of grunge rock, this dense work hurls readers into borderline-disturbing tales. Functionally psychotic girlfriends, drunkenness, narcissistic rock and roll histrionics, graphic yet visually repellant sexual episodes, an edgy sibling reunion, a squirm-inducing mixed race date that culminates in bizarre role-playing, and many other escapades of rock-bottom suburban tragedy are made bearable by Bagge's wildly exaggerated art style and savagely humorous scripts. A sense of despair pervades every panel, but readers won't be able to look away from the train wreck and will find themselves drawn further into this theater of unrepentant losers. The claustrophobic b&w images are deceptively cartoony, the perfect expression of the darkness and tension that make up Bagge's bleak comedic landscape. Definitely not for kids, this is a harsh read that brilliantly wrings uncomfortable laughs from the all-too-familiar minefield of everyday life. (*Feb.*)

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From School Library Journal

Grade 10 Up—Buddy, a 20-something Everyman for the Gen-X, slacker, whatever generation, moves from New Jersey to Seattle with his high-maintenance friend, Stinky. The fellow blunders through the typical challenges of early adulthood: finding a career, friends, sex, and love. To call him a loser does injustice to the term; although he is smart, his lack of ambition and pattern of bad choices manage to keep success just out of reach. All of the bad choices combine with constant whining, rationalizations, and philosophizing, making Buddy one of the best-wrought characters in independent comics. His life becomes an out-of-control train, and while it's obvious that every action will bring him nothing but more bad luck, readers can't help but go along for the ride, wincing and laughing all the way to the final crash. The supporting characters, including his bipolar girlfriend and his UFO-obsessed roommate, are equally well developed and serve to push Buddy's buttons throughout his episodic misadventures. Set against the backdrop of Seattle in the 1990s, the story pokes a little fun at all the Internet start-up companies, flannel-wearing grunge rockers, and overpriced coffee bars that made up much of the city. Although influenced by talents like R. Crumb, Bagge's artwork feels unique. The cityscapes of Seattle are realistically rendered, while the characters are done in a looser, cartoon style that gets really wild whenever a character undergoes stress. Newcomers and old fans alike shouldn't miss this collection.—*Matthew L. Moffett, Northern Virginia Community College, Annandale*

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From [Booklist](#)

Starred Review In the 1990s Seattle was the capital of grunge and grunge rock--Nirvana and all that. Fortunately, one of the best alternative comics creators went there to record it, taking his star character--totally opinionated, totally appetitive New Jersey pop-culture slave Buddy Bradley--with him. Bagge then started the comic book *Hate*, which retailed Buddy's adventures in drunkenness, sex, quarrels and fights, chump-change scams, bad attitude, and lingering Catholic guilt. Buddy's exploits have been collected piecemeal before, but this book apparently launches a multivolume, complete *Hate*. Buddy is front and center most of the time; the rest of the time is taken up by his apartment mates Stinky, Buddy's friend-slash-nemesis since both were 12, and George Cecil Hamilton the Third, a black-middle-class introvert of epic proportions. Virtually all the young-man-blues themes--no money, no self-restraint, shame but no pride,

explosive rage, craven fear--are sounded as Buddy leads the life of a modern-day, working-class Rimbaud. Buddy does have a conscience, though, which just makes everything seem even more degenerate. Bagge's trademark drawing style--realistic enough backdrops, against which the characters go all tossed-spaghetti when they're out of control (think of the *Miss Peach* kids grown up and occasionally limned by a cubist gone cursive)--is entertaining in itself, and his writing manifests a pitch-perfect ear for the comedy in being smart, ignorant, and impulsive. *Ray Olson*

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Users Review

From reader reviews:

Louis McCarthy:

The book *Buddy Does Seattle (HATE)* gives you the sense of being enjoy for your spare time. You should use to make your capable a lot more increase. Book can to be your best friend when you getting strain or having big problem with the subject. If you can make reading a book *Buddy Does Seattle (HATE)* being your habit, you can get more advantages, like add your current capable, increase your knowledge about several or all subjects. You can know everything if you like available and read a guide *Buddy Does Seattle (HATE)*. Kinds of book are a lot of. It means that, science reserve or encyclopedia or some others. So , how do you think about this publication?

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Donna Muniz:

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