



# Is Canada Postcolonial?: Unsettling Canadian Literature

From Brand: Wilfrid Laurier University Press

Download now

Read Online 

**Is Canada Postcolonial?: Unsettling Canadian Literature** From Brand: Wilfrid Laurier University Press

How can postcolonialism be applied to Canadian literature?

In all that has been written about postcolonialism, surprisingly little has specifically addressed the position of Canada, Canadian literature, or Canadian culture.

Postcolonialism is a theory that has gained credence throughout the world; it is productive to ask if and how we, as Canadians, participate in postcolonial debates. It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours, allies, and adversaries.

This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture, identity, and globalization, and of applying the slippery term of postcolonialism to Canadian literature. The topics range in focus from discussions of specific literary works to general theoretical contemplations. The twenty-three articles in this collection grapple with the recurrent issues of postcolonialism ? including hybridity, collaboration, marginality, power, resistance, and historical revisionism ? from the vantage point of those working within Canada as writers and critics. While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism, others challenge this very notion.

 [Download Is Canada Postcolonial?: Unsettling Canadian Liter ...pdf](#)

 [Read Online Is Canada Postcolonial?: Unsettling Canadian Lit ...pdf](#)

# Is Canada Postcolonial?: Unsettling Canadian Literature

*From Brand: Wilfrid Laurier University Press*

## Is Canada Postcolonial?: Unsettling Canadian Literature From Brand: Wilfrid Laurier University Press

How can postcolonialism be applied to Canadian literature?

In all that has been written about postcolonialism, surprisingly little has specifically addressed the position of Canada, Canadian literature, or Canadian culture.

Postcolonialism is a theory that has gained credence throughout the world; it is productive to ask if and how we, as Canadians, participate in postcolonial debates. It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours, allies, and adversaries.

This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture, identity, and globalization, and of applying the slippery term of postcolonialism to Canadian literature. The topics range in focus from discussions of specific literary works to general theoretical contemplations. The twenty-three articles in this collection grapple with the recurrent issues of postcolonialism ? including hybridity, collaboration, marginality, power, resistance, and historical revisionism ? from the vantage point of those working within Canada as writers and critics. While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism, others challenge this very notion.

## Is Canada Postcolonial?: Unsettling Canadian Literature From Brand: Wilfrid Laurier University Press Bibliography

- Sales Rank: #5991322 in Books
- Brand: Brand: Wilfrid Laurier University Press
- Published on: 2003-05-26
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .87" w x 6.00" l, 1.10 pounds
- Binding: Paperback
- 328 pages

 [Download Is Canada Postcolonial?: Unsettling Canadian Liter ...pdf](#)

 [Read Online Is Canada Postcolonial?: Unsettling Canadian Lit ...pdf](#)

## Download and Read Free Online Is Canada Postcolonial?: Unsettling Canadian Literature From Brand: Wilfrid Laurier University Press

---

### Editorial Review

#### Review

"*Is Canada Postcolonial?* raises important and timely, if perhaps unanswerable questions, and offers a number of insightful tentative, non-definitive, and divergent-cum-contradictory answers. Indubitably both the wide-ranging textual analyses and the metacritical contributions open up new areas of thought, and anyone interested in the postcoloniality of Canada will find Moss's book very useful." (Dunha M. Mohr *Zeitschrift fur Kanada-Studien*, 28:2)

``At last is an extended debate on a crucial matter: the relationship between colonialism, postcoloniality, and national discourse. The sheer impossibility of answering the question posed in the title energises lively and informative discussion and debate, illuminating not only the subject of Canadian literatures but issues central to other fields. Twenty-three Canadian intellectuals consider Canada's literary history, the current status of literary discourse, and its likely future. The richness of the coverage, together with the inescapable indeterminacy, is encouraging to those of us who continue to believe in a Canada politically, socially, and intellectually uncompromised." (Helen Tiffin)

"In this deliberately 'unsettling' collection, Laura Moss asks if Canada is postcolonial. If you've never asked the question yourself, these essays make it clear why it's time you did. Not that the question has an easy answer -- far from it. For this book does not leap to easy absolutes; it wrestles instead with process and the possibilities of engagement. The apparently simple question in the title leads to a score of fascinating and more complex questions, about politics and the Canadian state, ethnicity and marginality, literature and the limits of definition. If and What if: the riskiness of the uncertain. The essays here discuss critical theory and practice, for example, but also political imperatives and invitations, pedagogy and personal responsibility, art, artifacts, and the rhetoric of difference. Passionate, earnest, argumentative, intelligent, and above all engaged, these essays ask us to think about what we think we already know about art and life, and to think again." (William H. New)

"Laura Moss has planted a provocative, timely question and gleaned twenty-two well-ripened critical responses. That the answers aren't 'yes' or 'no' but 'it depends' and 'let's keep debating it' makes this gathering both quintessentially Canadian and paradigmatically postcolonial. Here is where we can begin reorienting CanLit criticism for this unsettling new century." (John Clement Ball *Studies in Canadian Literature/Études en littérature canadienne*)

"This volume puts its finger on the pulse of the debate surrounding postcolonialism in Canada." (Sandra Hobbs *American Review of Canadian Studies*)

"Reflects...[and] extends current academic research and practice." (Christl Verduyn *University of Toronto Quarterly – Letters in Canada* 2003)

``Laura Moss's question, posed to twenty-two Canadian literature specialists, has elicited a fascinating range of responses....The sense of a conversation among the contributors is sustained by frequent cross-referencing among the essays....This is a timely, enjoyable and eminently readable book, which achieves range and diversity without sacrificing coherence." (Faye Hammill)

"An important, thought-provoking collection, ably edited by Laura Moss." (Penny van Toorn *Canadian*

"*Is Canada Postcolonial?* is a highly readable collection of critical responses to a provocative and timely question. The diverse answers, provided by some of Canada's most eminent scholars, truly unsettle Canadian studies by examining the uses and abuses of currently popular postcolonial critical frameworks in the study of Canada and Canadian literatures." (Arun P. Mukherjee)

#### About the Author

**Laura Moss** is a member of the English Department at the University of British Columbia, and is on the editorial boards of *ARIEL: A Review of International English Literature* and *Studies in Canadian Literature*. She edited Frances Brooke's *The History of Emily Montague*, and her articles on international authors have appeared in journals and books.

### Users Review

#### From reader reviews:

##### **Kathy Hunnicutt:**

Have you spare time for the day? What do you do when you have a lot more or little spare time? That's why, you can choose the suitable activity intended for spend your time. Any person spent their spare time to take a go walking, shopping, or went to the Mall. How about open or even read a book allowed *Is Canada Postcolonial?: Unsettling Canadian Literature*? Maybe it is to get best activity for you. You know beside you can spend your time together with your favorite's book, you can cleverer than before. Do you agree with it is opinion or you have some other opinion?

##### **Karla Walker:**

Precisely why? Because this *Is Canada Postcolonial?: Unsettling Canadian Literature* is an unordinary book that the inside of the publication waiting for you to snap the idea but latter it will zap you with the secret that inside. Reading this book close to it was fantastic author who also write the book in such amazing way makes the content inside easier to understand, entertaining means but still convey the meaning completely. So , it is good for you for not hesitating having this any longer or you going to regret it. This excellent book will give you a lot of advantages than the other book possess such as help improving your proficiency and your critical thinking approach. So , still want to postpone having that book? If I had been you I will go to the reserve store hurriedly.

##### **Charles Towns:**

In this era which is the greater individual or who has ability to do something more are more treasured than other. Do you want to become one of it? It is just simple method to have that. What you need to do is just spending your time little but quite enough to possess a look at some books. On the list of books in the top collection in your reading list is usually *Is Canada Postcolonial?: Unsettling Canadian Literature*. This book that is certainly qualified as *The Hungry Hills* can get you closer in turning out to be precious person. By looking upward and review this book you can get many advantages.

**Robert Oshea:**

Guide is one of source of knowledge. We can add our expertise from it. Not only for students but also native or citizen want book to know the update information of year for you to year. As we know those textbooks have many advantages. Beside we all add our knowledge, could also bring us to around the world. From the book Is Canada Postcolonial?: Unsettling Canadian Literature we can acquire more advantage. Don't you to be creative people? To be creative person must prefer to read a book. Simply choose the best book that appropriate with your aim. Don't become doubt to change your life with this book Is Canada Postcolonial?: Unsettling Canadian Literature. You can more inviting than now.

**Download and Read Online Is Canada Postcolonial?: Unsettling Canadian Literature From Brand: Wilfrid Laurier University Press #2KZRHCF6VP3**

# **Read Is Canada Postcolonial?: Unsettling Canadian Literature From Brand: Wilfrid Laurier University Press for online ebook**

Is Canada Postcolonial?: Unsettling Canadian Literature From Brand: Wilfrid Laurier University Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Is Canada Postcolonial?: Unsettling Canadian Literature From Brand: Wilfrid Laurier University Press books to read online.

## **Online Is Canada Postcolonial?: Unsettling Canadian Literature From Brand: Wilfrid Laurier University Press ebook PDF download**

**Is Canada Postcolonial?: Unsettling Canadian Literature From Brand: Wilfrid Laurier University Press Doc**

**Is Canada Postcolonial?: Unsettling Canadian Literature From Brand: Wilfrid Laurier University Press MobiPocket**

**Is Canada Postcolonial?: Unsettling Canadian Literature From Brand: Wilfrid Laurier University Press EPub**

**2KZRHCF6VP3: Is Canada Postcolonial?: Unsettling Canadian Literature From Brand: Wilfrid Laurier University Press**