



Language Awareness: Readings for College Writers

By Paul Eschholz, Alfred Rosa, Virginia Clark

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Immediately and universally relevant, language is the ideal theme to explore in a composition course. *Language Awareness* collects contemporary and classic readings about language that not only make students more aware of its uses and more capable of analyzing its effects, but also help them to deploy language more effectively in their own writing. New coverage in the eleventh edition provides even more advice on critical reading and working with sources, while a new organization focuses each short chapter on a single, cohesive theme. In addition, insightful "Language in Action" activities help students connect what they learn about language to what they observe in their daily lives.

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Editorial Review

About the Author

ALFRED ROSA and PAUL ESCHHOLZ are Professor Emeriti of English at the University of Vermont. They have collaborated on a number of best-selling texts for Bedford/St. Martin's, including "Models for Writers: Short Essays for Composition," Ninth Edition (2007), "Subject/Strategies," Eleventh Edition (2008), and "Language: Introductory Readings," Seventh Edition (2008).

VIRGINIA CLARK was a professor of English at the University of Vermont and served as chair of the English department. With Paul Eschholz and Alfred Rosa, she is also the author of "Language: Introductory Readings," Seventh Edition (2008).

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