



FaceOff

By Lee Child, Michael Connelly, John Sandford, Lisa Gardner, Dennis Lehane, Steve Berry, Jeffery Deaver, Douglas Preston, Lincoln Child, James Rollins, Joseph Finder, Steve Martini, Heather Graham, Ian Rankin, Linda Fairstein, M. J. Rose, R.L. Stine, Raymond Khoury, Linwood Barclay, John Lescroart, T. Jefferson Parker, F. Paul Wilson, Peter James

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An instant *New York Times* and *USA TODAY* bestseller and “a thriller reader’s ultimate fantasy” (*Booklist*), this one-of-a-kind anthology pulls together the most beloved characters from the best and most popular thriller series today. Worlds collide!

In an unprecedented collaboration, twenty-three of the world’s bestselling and critically acclaimed thriller writers pair their series characters in an eleven-story anthology curated by the International Thriller Writers (ITW).

The stories in *FaceOff* feature:

- Patrick Kenzie vs. Harry Bosch in “Red Eye,” by Dennis Lehane and Michael Connelly
- John Rebus vs. Roy Grace in “In the Nick of Time,” by Ian Rankin and Peter James
- Slappy the Ventriloquist Dummy vs. Aloysius Pendergast in “Gaslighted,” by R.L. Stine, Douglas Preston, and Lincoln Child
- Malachai Samuels vs. D.D. Warren in “The Laughing Buddha,” by M.J. Rose and Lisa Gardner
- Paul Madriani vs. Alexandra Cooper in “Surfing the Panther,” by Steve Martini and Linda Fairstein
- Lincoln Rhyme vs. Lucas Davenport in “Rhymes With Prey,” by Jeffery Deaver and John Sandford
- Michael Quinn vs. Repairman Jack in “Infernal Night,” by Heather Graham and F. Paul Wilson
- Sean Reilly vs. Glen Garber in “Pit Stop,” by Raymond Khoury and Linwood Barclay
- Wyatt Hunt vs. Joe Trona in “Silent Hunt,” by John Lescroart and T. Jefferson

Parker

-Cotton Malone vs. Gray Pierce in “The Devil’s Bones,” by Steve Berry and James Rollins

-Jack Reacher vs. Nick Heller in “Good and Valuable Consideration,” by Lee Child and Joseph Finder

So sit back and prepare for a rollicking ride as your favorite characters go head-to-head with some worthy opponents in *FaceOff*—it’s a thrill-a-minute read.

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- Sales Rank: #76824 in Books
- Brand: SIMON SCHUSTER
- Published on: 2015-12-01
- Released on: 2015-12-01

- Original language: English
- Number of items: 1
- Dimensions: 8.37" h x 1.00" w x 5.50" l, .0 pounds
- Binding: Paperback
- 384 pages

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Editorial Review

From [Booklist](#)

Baldacci and the International Thriller Writers have cobbled together what can only be called a thriller reader's ultimate fantasy. How cool would it be if a pair of celebrated crime-fiction protagonists, the creations of different authors, teamed up together on a case, in a story jointly penned by the two writers? Even if it was just 1 pair, it would be pretty darn cool, but 11 pairs? Way cool. Start with the dream duo of Michael Connelly's Harry Bosch and Dennis Lehane's Patrick Kenzie. Bosch is in Boston working a 15-year-old murder case when he spots another guy staking out the suspect's address; naturally, the other guy is Kenzie. Another stellar pairing finds John Sandford's Lucas Davenport, a world-class wiseass, joining forces with Jeffrey Deaver's Lincoln Rhyme, who doesn't suffer fools, gladly or otherwise. Other notable pairings include Lee Child's Jack Reacher teamed with Joseph Finder's Nick Heller, and Ian Rankin's John Rebus alongside Peter James' Roy Grace. Baldacci includes backstory for each entry and biographies of all the contributors. Great fun for thriller fans. --Wes Lukowsky

Review

"So good it demands a sequel." (*Publishers Weekly*)

"A thriller reader's ultimate fantasy. How cool would it be if a pair of celebrated crime-fiction protagonists, the creations of different authors, teamed up together on a case, in a story jointly penned by the two writers? Even if it was just 1 pair, it would be pretty darn cool, but 11 pairs? Way cool. . . . Great fun for thriller fans." (*Booklist*)

"A marvelous anthology. This innovative concept entertains as each author works in concert with another to deliver a story worth every word on the page." (*RT Book Reviews, 4.5 Star Review*)

"In *FaceOff*, nearly two dozen authors take their most popular characters and have them interact in 11 stories. . . . Familiarity with the authors and their creations is a huge plus in reading this collection, but not knowing a particular character or writer should not be a deterrent. . . . Some great collaborations and stories." (*The Associated Press*)

"*FaceOff* is a unique offering in that it teams up some of the genre's most esteemed authors in stories that allow their beloved protagonists to combine forces. . . . An impressive accomplishment that celebrates the genre in both style *and* substance. Enthusiasts will dig it for what it is—an abundance of chills and thrills delivered by an inspired lineup of literary heavyweights—while casual readers just might be tempted to pick it up for the sheer novelty of it all. Regardless of motivation, they will find themselves turning pages late into the night. This just may be the optimal summer read." (*Hartford Books Examiner*)

"When I settle in with an anthology, it's that same wonderful feeling of being presented with a box of chocolates. You can start at one corner and methodically gorge yourself, or study the chart and pick out the caramels. With an anthology, you can start at page 1 and read through, or peruse the table of contents for favorite writers. If the anthology is good enough, it won't matter. And *FaceOff* is. In fact, it is brilliant. . . . The teaming up is what makes this anthology so special. It's a fair bet that fans will first turn to their favorite

authors, but after devouring those stories, try the others. It is like a wonderful box of chocolates -- without the guilt.” (*The Newark Star-Ledger*)

“*FaceOff* is like a literary *Mortal Kombat*.” (*The Chicago Tribune*)

“Pow! That’s the sound of thriller fans’ heads exploding when they hear the bold premise of this anthology. . . This collection is 11 fever dreams come true.” (*Reader’s Digest*)

About the Author

Introduction by #1 *New York Times* bestselling author David Baldacci and stories by Lee Child, Michael Connelly, John Sandford, Lisa Gardner, Dennis Lehane, Steve Berry, Jeffery Deaver, Douglas Preston and Lincoln Child, James Rollins, Joseph Finder, Steve Martini, Heather Graham, Ian Rankin, Linda Fairstein, M.J. Rose, R.L. Stine, Raymond Khoury, Linwood Barclay, John Lescroart, T. Jefferson Parker, F. Paul Wilson, and Peter James.

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Michelle Shaw:

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