



Dressing a Galaxy: The Costume of Star Wars

By Trisha Biggar

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Dressing a Galaxy: The Costume of Star Wars By Trisha Biggar

In addition to all the features of the regular book, The Limited Edition special features are as follows - hardcover with French-fold jacket encased in an elegant clamshell box with an Obi Wrap cloth overlay in Japanese silk. Six bound-in booklets on the Jedi council, royalty, military, senators, Rogues gallery and farmers. A special accordion-fold insert depicting costume evolution inside the workshop. Eight bound-in booklets on headdresses, classic costumes, footwear, 'Dressing Bail Organa', jewellery and Darth Vader. Also includes a costume index by character for six films in the Saga, 16 additional pages of colour photographs and fabric swatches cut from the same bolts as the Saga's actual costume material originating from the Lucasfilm archives, including Darth Vader's cape and a replica "Wookiee Belt-Buckle" with Certificate of Authenticity.

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Editorial Review

From School Library Journal

Adult/High School—Through lavish visuals and concise text, Biggar describes the painstaking process her team, under George Lucas' direction, used to create the costumes worn in the *Star Wars* prequel trilogy. Six chapters feature outfits categorized by role: Jedi vs. Sith, Royalty, Military, Galactic Senate, Slaves, and Rogues & Bounty Hunters. An entire chapter is devoted to the gorgeous clothes for Queen Padme Amidala. Because the costumes were custom fitted, the actors model those created for their roles. The author begins each chapter with an account of the design challenges, fabric selection, and fabrication of the costumes and special props for each role. The oversized format and archival, quality photographs enable readers to study the workmanship, design, and textiles of each highlighted costume. Descriptive sidebars and captions often include quotes by the actor who wore it, Lucas, or other key players. These quotes enrich the book exponentially, as do the double-page collages of film stills and design sketches. The descriptions, albeit brief, of digital costumes and cloth simulation are fascinating. A complete visual index of attire worn in each episode is offered in lieu of a traditional index. Aficionados won't be the only audience drawn to this compelling tribute—readers interested in fashion, design, film, and photography are bound to find it rewarding.—*Claudia C. Holland, Chantilly Regional Library, Fairfax County, VA*

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About the Author

Trisha Biggar is the costume designer of the "Star Wars" Prequel Trilogy. After training at the Wimbledon School of Art, she worked with several British theater companies, and then moved into designing costumes for films such as "Silent Scream" and "Wild West". Her television drama credits include "Moll Flanders" and "The Missing Postman". She designed the costumes for the BBC films "Saigon Baby" and "Truth or Dare" as well as the television series "The Young Indiana Jones Chronicles" and "Love Hurts. "

Rick McCallum produced the widely popular "Star Wars Trilogy Special Edition" (DVD), in addition to producing the newest "Star Wars" movie trilogy.

Lucas is the creator of Star Wars and director of *New Hope*

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Valerie Smith:

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