



Exposed: Environmental Politics and Pleasures in Posthuman Times

By Stacy Alaimo

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Opening with the statement “The anthropocene is no time to set things straight,” Stacy Alaimo puts forth potent arguments for a material feminist posthumanism in the chapters that follow.

From trans-species art and queer animals to naked protesting and scientific accounts of fishy humans, *Exposed* argues for feminist posthumanism immersed in strange agencies and scale-shifting ethics. Including such divergent topics as landscape art, ocean ecologies, and plastic activism, Alaimo explores our environmental predicaments to better understand feminist occupations of transcorporeal subjectivity.

She puts scientists, activists, artists, writers, and theorists in conversation, revealing that the state of the planet in the twenty-first century has radically transformed ethics, politics, and what it means to be human. Ultimately, *Exposed* calls for an environmental stance in which, rather than operating from an externalized perspective, we think, feel, and act as the very stuff of the world.

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Editorial Review

Review

"Accessibly written, lucidly argued, and capacious in its ambit, there is so much in this book to savor, to be inspired by, and to provoke."—Jeffrey Jerome Cohen, author of *Stone: An Ecology of the Inhuman*

"In addition to the descriptions and analyses of imaginative activism, strange agencies of non-human entities, and the politics of place, Alaimo develops compelling theories of self, action, and being human along the way."—J. Jack Halberstam, University of Southern California

"Despite the gravity of her subject matter, Alaimo's examples and writing are often playful. This not only echoes the complexity and occasional contradictions of environmental politics but also makes *Exposed* a very enjoyable read. This book is much more than a theoretical exploration; it calls on us to rethink what it means to be human and act accordingly."—*New Books Network*

"A must read for members of the American Rock Garden Society, as well as those living in similar areas worldwide."—*Natural Areas Journal*

About the Author

Stacy Alaimo is professor of English and director of the environmental and sustainability studies minor at the University of Texas at Arlington. She is the author of *Undomesticated Ground* and *Bodily Natures*, the editor of *Matter*, and co-editor of *Material Feminisms*.

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