



## Memory on Cloth: **Shibori Now**

By Yoshiko Iwamoto Wada

[Download now](#)

[Read Online](#) 

**Memory on Cloth: **Shibori Now**** By Yoshiko Iwamoto Wada

Shibori is infinitely more than the tie-dye that became well known in the late 1960s. Shaped-resist dyeing techniques have been done for centuries in every corner of the world. Yet more than half of the known techniques-in which cloth is in some way tied, clamped, folded, or held back during dyeing, to keep some areas from taking color - originated in Japan.

Shibori can be used not only to create patterns on cloth but to turn fabric from a two-dimensional into a three-dimensional object. The word is used here to refer to any process that leaves a "memory on cloth" -a permanent record, whether of patterning or texture, of the particular forms of resist done. In addition to traditional methods it encompasses high-tech processes like heat-set on polyester (made famous by Issey Miyake's revolutionary pleated clothing), melt-off on metallic fabric, the fulling and felting that make it possible to turn all-natural fabrics into three-dimensional shapes, weaving resist (in which, for instance, a warp thread can be pulled to gather the cloth to resist dye), and dévorée, in which just one part of a mixed fabric is dissolved with chemicals.

Author Yoshiko Iwamoto Wada has been teaching shibori around the world for nearly thirty years, and helped to establish the World Shibori Network and the International Shibori Symposium. She coauthored in 1983 the authoritative *Shibori: The Inventive Art of Japanese Shaped-Resist Dyeing*, which in turn inspired many artists to add shibori processes to their repertoire.

The range of vibrant modern art covered in *Memory on Cloth* is remarkable, and includes work by artists from Africa, South America, Europe, India, Japan, China, Korea, the United States, and Australia in more than 325 stunning photos and illustrations. It encompasses fabric design, wearable art and fashion, and textile art or various sculptural forms. The work of more than seventy innovative designers including Issey Miyake, Yohji Yamamoto, Jurgen Lehl, Jun'ichi Arai, Hélène Soubeyran, Geneviève Dion, Asha Sarabhai, Junco Sato Pollack, Ana Lisa Hedstrom, Marian Clayden, and Carter Smith is presented, and each artist shares details on the processes that they themselves have created, making this an invaluable reference for artists in every field. A number of innovative artists who combine shibori techniques with knitting, weaving, or quilting are also included, suggesting new ways to combine innovation with more traditional forms. A final section on modern techniques gives extremely detailed information, including

dye recipes, on various high-tech processes and the particular methods that individual artists use to achieve certain effects.

As informative as it is inspirational, *Memory on Cloth* will take its place alongside Wada's earlier work, *Shibori*, as a definitive text that will help keep shaped-resist dyeing processes a vibrant and important form of modern art.

### Features

- \* More than 325 stunning photos and illustrations
- \* Encompasses fabric design, wearable art and fashion, and textile art or various sculptural forms
- \* Covers more than seventy innovative designers
- \* Includes works by artists from Africa, South America, Europe, India, Japan, China, Korea, the United States, and Australia
- \* Each artist shares details on the processes that they themselves have created

Praise for *Shibori* (co-authored by Yoshiko Wada):

"In this age of hyperbole there is great risk in declaring a singular event. Nonetheless one has occurred with the long anticipated publication of *Shibori: The Inventive Art of Japanese Shaped Resist Dyeing*. Word of this book has long circulated in the inner and outer sanctums of the textile world with excitement and expectation building. This combination of bilingual, scholarly, creative and resourceful authors has brought us a classic volume . . . A masterful blend of historical material that puts Japanese textiles in context, clearly described and illustrated techniques along with information and illustrations of contemporary work from Japan and the West make this book an essential acquisition for anyone who proclaims a serious interest in textile dyeing, design, or historic textiles."  
?Glen Kaufman, in *Surface Design Journal*

"Well researched, well written, well organized and well illustrated." ?*Crafts Magazine*

 [Download Memory on Cloth: Shibori Now ...pdf](#)

 [Read Online Memory on Cloth: Shibori Now ...pdf](#)

# Memory on Cloth: **Shibori Now**

By Yoshiko Iwamoto Wada

## **Memory on Cloth: **Shibori Now**** By Yoshiko Iwamoto Wada

Shibori is infinitely more than the tie-dye that became well known in the late 1960s. Shaped-resist dyeing techniques have been done for centuries in every corner of the world. Yet more than half of the known techniques-in which cloth is in some way tied, clamped, folded, or held back during dyeing, to keep some areas from taking color - originated in Japan.

Shibori can be used not only to create patterns on cloth but to turn fabric from a two-dimensional into a three-dimensional object. The word is used here to refer to any process that leaves a "memory on cloth" -a permanent record, whether of patterning or texture, of the particular forms of resist done. In addition to traditional methods it encompasses high-tech processes like heat-set on polyester (made famous by Issey Miyake's revolutionary pleated clothing), melt-off on metallic fabric, the fulling and felting that make it possible to turn all-natural fabrics into three-dimensional shapes, weaving resist (in which, for instance, a warp thread can be pulled to gather the cloth to resist dye), and dévorée, in which just one part of a mixed fabric is dissolved with chemicals.

Author Yoshiko Iwamoto Wada has been teaching shibori around the world for nearly thirty years, and helped to establish the World Shibori Network and the International Shibori Symposium. She coauthored in 1983 the authoritative *Shibori: The Inventive Art of Japanese Shaped-Resist Dyeing*, which in turn inspired many artists to add shibori processes to their repertoire.

The range of vibrant modern art covered in *Memory on Cloth* is remarkable, and includes work by artists from Africa, South America, Europe, India, Japan, China, Korea, the United States, and Australia in more than 325 stunning photos and illustrations. It encompasses fabric design, wearable art and fashion, and textile art or various sculptural forms. The work of more than seventy innovative designers including Issey Miyake, Yohji Yamamoto, Jurgen Lehl, Jun'ichi Arai, Hélène Soubeyran, Geneviève Dion, Asha Sarabhai, Junco Sato Pollack, Ana Lisa Hedstrom, Marian Clayden, and Carter Smith is presented, and each artist shares details on the processes that they themselves have created, making this an invaluable reference for artists in every field. A number of innovative artists who combine shibori techniques with knitting, weaving, or quilting are also included, suggesting new ways to combine innovation with more traditional forms. A final section on modern techniques gives extremely detailed information, including dye recipes, on various high-tech processes and the particular methods that individual artists use to achieve certain effects.

As informative as it is inspirational, *Memory on Cloth* will take its place alongside Wada's earlier work, *Shibori*, as a definitive text that will help keep shaped-resist dyeing processes a vibrant and important form of modern art.

### Features

- \* More than 325 stunning photos and illustrations
- \* Encompasses fabric design, wearable art and fashion, and textile art or various sculptural forms
- \* Covers more than seventy innovative designers
- \* Includes works by artists from Africa, South America, Europe, India, Japan, China, Korea, the United States, and Australia

\* Each artist shares details on the processes that they themselves have created

Praise for Shibori (co-authored by Yoshiko Wada):

"In this age of hyperbole there is great risk in declaring a singular event. Nonetheless one has occurred with the long anticipated publication of *Shibori: The Inventive Art of Japanese Shaped Resist Dyeing*. Word of this book has long circulated in the inner and outer sanctums of the textile world with excitement and expectation building. This combination of bilingual, scholarly, creative and resourceful authors has brought us a classic volume . . . A masterful blend of historical material that puts Japanese textiles in context, clearly described and illustrated techniques along with information and illustrations of contemporary work from Japan and the West make this book an essential acquisition for anyone who proclaims a serious interest in textile dyeing, design, or historic textiles." ?Glen Kaufman, in *Surface Design Journal*

"Well researched, well written, well organized and well illustrated." ?*Crafts Magazine*

### **Memory on Cloth: Shibori Now By Yoshiko Iwamoto Wada Bibliography**

- Sales Rank: #1074117 in Books
- Brand: Brand: Kodansha USA
- Published on: 2012-11-16
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x 1.10" w x 11.80" l, 3.35 pounds
- Binding: Hardcover
- 216 pages

 [Download Memory on Cloth: Shibori Now ...pdf](#)

 [Read Online Memory on Cloth: Shibori Now ...pdf](#)

## **Download and Read Free Online Memory on Cloth: Shibori Now By Yoshiko Iwamoto Wada**

---

### **Editorial Review**

### **Users Review**

#### **From reader reviews:**

##### **Wilhelmina Kane:**

The book Memory on Cloth: Shibori Now make one feel enjoy for your spare time. You can utilize to make your capable far more increase. Book can be your best friend when you getting strain or having big problem along with your subject. If you can make reading through a book Memory on Cloth: Shibori Now to be your habit, you can get a lot more advantages, like add your personal capable, increase your knowledge about many or all subjects. You may know everything if you like available and read a publication Memory on Cloth: Shibori Now. Kinds of book are a lot of. It means that, science guide or encyclopedia or other individuals. So , how do you think about this e-book?

##### **Leslie Heidelberg:**

What do you concerning book? It is not important along with you? Or just adding material when you require something to explain what yours problem? How about your spare time? Or are you busy person? If you don't have spare time to do others business, it is give you a sense of feeling bored faster. And you have extra time? What did you do? Everyone has many questions above. They should answer that question simply because just their can do which. It said that about reserve. Book is familiar in each person. Yes, it is appropriate. Because start from on guardería until university need this particular Memory on Cloth: Shibori Now to read.

##### **Dee Alaniz:**

Your reading sixth sense will not betray you, why because this Memory on Cloth: Shibori Now guide written by well-known writer who knows well how to make book that can be understand by anyone who have read the book. Written in good manner for you, dripping every ideas and composing skill only for eliminate your own hunger then you still doubt Memory on Cloth: Shibori Now as good book not only by the cover but also by content. This is one book that can break don't assess book by its cover, so do you still needing one more sixth sense to pick this specific!? Oh come on your reading sixth sense already alerted you so why you have to listening to an additional sixth sense.

##### **Chantal Dow:**

What is your hobby? Have you heard which question when you got scholars? We believe that that problem was given by teacher on their students. Many kinds of hobby, All people has different hobby. And you know that little person similar to reading or as studying become their hobby. You should know that reading is very important along with book as to be the matter. Book is important thing to add you knowledge, except your own personal teacher or lecturer. You will find good news or update regarding something by book. Amount

types of books that can you choose to use be your object. One of them is niagra Memory on Cloth: Shibori Now.

**Download and Read Online Memory on Cloth: Shibori Now By Yoshiko Iwamoto Wada #LPCQIU1NE92**

# **Read Memory on Cloth: Shibori Now By Yoshiko Iwamoto Wada for online ebook**

Memory on Cloth: Shibori Now By Yoshiko Iwamoto Wada Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Memory on Cloth: Shibori Now By Yoshiko Iwamoto Wada books to read online.

## **Online Memory on Cloth: Shibori Now By Yoshiko Iwamoto Wada ebook PDF download**

**Memory on Cloth: Shibori Now By Yoshiko Iwamoto Wada Doc**

**Memory on Cloth: Shibori Now By Yoshiko Iwamoto Wada MobiPocket**

**Memory on Cloth: Shibori Now By Yoshiko Iwamoto Wada EPub**

**LPCQIU1NE92: Memory on Cloth: Shibori Now By Yoshiko Iwamoto Wada**