



Piano Technique Demystified Second Edition Revised and Expanded: Insights into Problem Solving

By Neil Stannard

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VIDEO DEMONSTRATIONS, RE-IMAGINED AND RE-RECORDED WITH NEW INFORMATION, NOW AVAILABLE SEPARATELY ON DVD. Praise for PIANO TECHNIQUE DEMYSTIFIED: "This book is a delightful collection of helpful insights. A terrific aspect is its inclusion of online video demonstrations. Many of the fingerings, note-grouping concepts, rotational ideas and so on make the passages in the examples easier to play than when approached with more traditional ideas." American Music Teacher, Feb./Mar., 2015*** INCLUDES LINKS TO VIDEO DEMONSTRATIONS, NEW AND EXPANDED CHAPTERS, MORE DETAILED INFORMATION ON FINGERING CONCEPTS. ***If you've ever felt at a loss as to how to achieve the excellence you would like at the piano, then take a look at this book. In this volume you will find the distillation of a life in music, a "how to" for the musician seeking joy in music-making. Here are insights into learning to play using the natural design of the body. Dispel old wives' tales and myths left over from the 18th century harpsichordists. Learn to make accurate leaps, to play fast without feeling hurried. What is practicing and how and why should we memorize music? And how can we put anxiety to good use? What is a good hand position and really, how slowly should I practice? Non-pianists will find ample information on the learning process and many aspects of performing. The author took part in the first Taubman Institute at Rensselaerville, NY, and though not a representative of the institute, he has participated in many, studying privately in New York for many years with Edna Golandsky. ***Comments from readers: "I've read and re-read your book since receiving it months ago as a gift from a pianist friend. Your advice and instruction have moved from the merely intellectual to the gut level of understanding. And, like that proverbial road not taken, it has made all the difference. Practicing and playing are a joy now that my fingers and forearms are cohabiting and working peacefully together. The keyboard no longer feels like an adversary, but my friend in music-making. I particularly appreciated the psychological insights you offer for performance anxiety, nerves and other demons that afflict most of us. 'The committee' made me laugh and gave me hope: most helpful to externalize all those internalized voices with one, annoying group of malcontents. Thanks for that and all the other

intuitive observations about playing. You've been a great help already."
...Michael in New York City ***"After closing the last page [of your book], I was compelled to learn more about the genius who put this information together, in MY language. I want to thank you for doing me such unbelievable service with this book...Your book has turned the tides for me today, and I am so very grateful. In fact, I will be using it as a Christmas gift for all my pianist friends. I have no doubts that they too will find your book to be inspiring and helpful."...Chase in Tampa, Florida ***"Thanks for a Great book." ...Eric in Rochester, NY *** "I have your book, which I like very much, and I find these videos very helpful in clarifying the material . I've watched the "On Fingering ..." video many times, and I would love to see more. Thanks again." ... Bruce

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Editorial Review

About the Author

Unlike life, playing the piano is easy and doesn't hurt. This mantra has carried Neil Stannard through what might seem to others like several lifetimes—performing as a collaborative pianist, soloist, symphony bassist and, through it all, a dedicated teacher. He took part in the first Taubman Institute at Rensselaerville, NY, and though he does not represent the Institute, he has participated in many more at Amherst, studying privately in New York with Edna Golandsky for many years. He has performed internationally with such artists as David Shifrin, Hermann Baumann, Leona Mitchell, Eugenia Zukerman, Clamma Dale and Christiane Edinger in venues from London to Moscow, including Carnegie Hall, the Kennedy Center, the White house, Vienna's Muiskverein, Berlin's Hochschule and Tchaikovsky Hall in Moscow. He has taken part in the Great Performers at Lincoln Center series, the Berlin Festival, the Vienna Festival, Tage Neue Musik, Marlboro and the New Port Festival. And yes, he has taught continuously through all that. After graduating cum laude from the University of Southern California, a scholarship student of Muriel Kerr, John Crown and Jacob Gimpel, he received a Naumberg scholarship for double bass to the Juilliard School (MS), during which time he performed in the American Symphony with Leopold Stokowski and in the Marlboro Festival Orchestra with Pablo Casals (Columbia Records). It was during this time that he made his New York recital debut at Carnegie Recital Hall as a pianist with violinist Christiane Edinger. Later, he studied piano on a German government grant with Gerhard Puchelt in Berlin, completed a doctorate in piano at the University of Arizona with Nicholas Zumbo and for 13 years taught graduate and under graduate piano at the University of Texas at El Paso, where he was a tenured professor. He now lives and teaches in Los Angeles, where he writes, paints, captures life in photos, plays the cello and, oh yes, still plays the piano with abandon.

Users Review

From reader reviews:

Mary Molinari:

This Piano Technique Demystified Second Edition Revised and Expanded: Insights into Problem Solving book is not really ordinary book, you have it then the world is in your hands. The benefit you will get by reading this book will be information inside this guide incredible fresh, you will get info which is getting deeper anyone read a lot of information you will get. This particular Piano Technique Demystified Second Edition Revised and Expanded: Insights into Problem Solving without we know teach the one who looking at it become critical in pondering and analyzing. Don't end up being worry Piano Technique Demystified Second Edition Revised and Expanded: Insights into Problem Solving can bring if you are and not make your handbag space or bookshelves' turn out to be full because you can have it inside your lovely laptop even cellphone. This Piano Technique Demystified Second Edition Revised and Expanded: Insights into Problem Solving having good arrangement in word in addition to layout, so you will not feel uninterested in reading.

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