



Sidewalks

By Valeria Luiselli

Download now

Read Online ➔

Sidewalks By Valeria Luiselli

Grantland Book of the Year

Vol. 1 Brooklyn, A Year of Favorites, Jason Diamond

Book Riot, 2014's Must-Read Books from Indie Presses

"Valeria Luiselli is a writer of formidable talent, destined to be an important voice in Latin American letters. Her vision and language are precise, and the power of her intellect is in evidence on every page."—Daniel Alarcón

"I'm completely captivated by the beauty of the paragraphs, the elegance of the prose, the joy in the written word, and the literary sense of this author."—Enrique Vilas-Matas

Valeria Luiselli is an evening cyclist; a literary tourist in Venice, searching for Joseph Brodsky's tomb; an excavator of her own artifacts, unpacking from a move. In essays that are as companionable as they are ambitious, she uses the city to exercise a roving, meandering intelligence, seeking out the questions embedded in our human landscapes.

Valeria Luiselli was born in Mexico City in 1983 and grew up in South Africa. Her novel and essays have been translated into many languages and her work has appeared in publications including the *New York Times*, *Granta*, and *McSweeney's*. Some of her recent projects include a ballet performed by the New York City Ballet in Lincoln Center; a pedestrian sound installation for the Serpentine Gallery in London; and a novella in installments for workers in a juice factory in Mexico. She lives in New York City.

 [Download Sidewalks ...pdf](#)

 [Read Online Sidewalks ...pdf](#)

Sidewalks

By Valeria Luiselli

Sidewalks By Valeria Luiselli

Grantland Book of the Year

Vol. 1 Brooklyn, A Year of Favorites, Jason Diamond

Book Riot, 2014's Must-Read Books from Indie Presses

"Valeria Luiselli is a writer of formidable talent, destined to be an important voice in Latin American letters. Her vision and language are precise, and the power of her intellect is in evidence on every page."—Daniel Alarcón

"I'm completely captivated by the beauty of the paragraphs, the elegance of the prose, the joy in the written word, and the literary sense of this author."—Enrique Vilas-Matas

Valeria Luiselli is an evening cyclist; a literary tourist in Venice, searching for Joseph Brodsky's tomb; an excavator of her own artifacts, unpacking from a move. In essays that are as companionable as they are ambitious, she uses the city to exercise a roving, meandering intelligence, seeking out the questions embedded in our human landscapes.

Valeria Luiselli was born in Mexico City in 1983 and grew up in South Africa. Her novel and essays have been translated into many languages and her work has appeared in publications including the *New York Times*, *Granta*, and *McSweeney's*. Some of her recent projects include a ballet performed by the New York City Ballet in Lincoln Center; a pedestrian sound installation for the Serpentine Gallery in London; and a novella in installments for workers in a juice factory in Mexico. She lives in New York City.

Sidewalks By Valeria Luiselli Bibliography

- Rank: #141188 in Books
- Brand: Coffee House Press
- Published on: 2014-05-13
- Original language: English
- Number of items: 1
- Dimensions: 8.75" h x 5.50" w x .50" l, .70 pounds
- Binding: Paperback
- 120 pages

 [Download Sidewalks ...pdf](#)

 [Read Online Sidewalks ...pdf](#)

Editorial Review

From [Booklist](#)

Luiselli's debut book of essays, published in conjunction with her first novel, *Faces in the Crowd* (2014), brings the captivating, meditative work of Mexican-born Luiselli stateside. In these short, linked essays, Luiselli explores themes of motion, travel, transition, and reflection. Whether wandering in a Venetian graveyard in search of Joseph Brodsky's resting place or navigating neighborhoods and contemplating the state of longing described by the Portuguese term *saudade*, erudite Luiselli writes with a cosmopolitan appreciation for cityscapes. She nods to such literary figures as Swiss writer Robert Walser, French poet Charles Baudelaire, and German critic Walter Benjamin, joining the long tradition of writerly saunters, strolls, and *flâneries*. Luiselli's prose moves quickly, and the resulting essays challenge readers to rethink notions of space and place. In "Relingos," Luiselli considers the cartography of empty space and addresses the imaginary architecture of Roland Barthes without sounding unpleasantly academic or didactic. By combining the perceptive intelligence of Hélène Cixous with the free-form sentences of W. G. Sebald, these essays establish Luiselli as one of her generation's finest nonfiction writers. --Diego Báez

Review

"Together with [Luiselli's novel] *Faces in the Crowd*, her essays in *Sidewalks* are a wonderful contribution to the long tradition by which authors re-imagine their cities as dream-like spaces created for them to wander around, daydream and discover." *?Los Angeles Times*

"[Luiselli's] subtexts become almost a guide?asides we might hear from the city itself, whispering to us as we walk of bicycle through it, speaking of its secrets. So it is with the best travel books and memoirs, those that go beyond simply recounting a journey. They allow the reader to wander with the writer; to tap into her voice and imagination." *?Los Angeles Review of Books*

"Luiselli's writing is full of verve." *?Irish Times*

"The disciplines conversed within *Sidewalks* include cartography, architecture, and urban planning; Luiselli bicycles through Mexico City, strolls the New York City streets, and visits Joseph Brodsky's grave in Venice. These wanderings are unified by a distinctive narrative voice: pensive, questioning, always something of a stranger in a strange land." *?Publishers Weekly*

"If every word, for her, has the shadow of two others behind it, and if every city in which she lives carries the ghostly afterimage of all the other cities she has known ? as well as the voices of the writers she has researched upon her arrival ? then her books become all the more enthralling for the multiplicity they champion. . . the great beauty of her art is seeing all her contrasting stories collapse or blend or combine into an unexpected whole." *?Los Angeles Review of Books*

"The essays in *Sidewalks* don't connect or come together, and they aren't commenting on a single thing; what we have is the Mexico City native (the book was lovingly translated from Spanish by Christine MacSweeney) distilling observations from her walks and the thinking she does on them. Handled any other way, that sort of thing could render any book of essays tedious and ultimately boring, but Luiselli turns it into something illuminating and delightful." *?Flavorwire, Book of the Week*

"These essays take an unhurried pace well-suited for the ambling walks and bike rides that inspired them, deepened by literary and historical asides that situate these places in a context beyond the present moment. Language holds as much significance as geography here." ?*Publisher's Weekly*

"Place, identity and the limitations of language converge in this slim collection of illuminating and incisive essays. . .[T]hese essays are more impressive in both their expansiveness and epigrammatic precision." ?*Kirkus Reviews*

"Luiselli's spare and probing essays touch on a variety of subjects and are unified by a capacious imagination." ?*SFGate*

"Whether they are tectonic plates shifting beneath the surface of a paragraph or the double wrecking ball of the line break above and below every aphorism, the formal choices of *Sidewalks* are in conversation with the loud silences and composed fragmentations inherent in life and literature." ?*Lapham's Quarterly*

"This book is the greatest of all things: a novel meant to be reread." ?*The Rumpus*

"Luiselli's experimental essays are subdivided into brief, poignant observations that combine elements of travel writing, literary criticism and memoir. . . Places, even the absence of places, are the landscapes across which her imagination and intellect travel in this masterful collection of essays." ?*Longitude*

"[*Faces in the Crowd* and *Sidewalks*] have a combined weight that dwarfs the already considerable gravity they individually have." -KGB Bar Lit Magazine

"For Luiselli, like Borges, the continuity between literature and reality is such that, if literature is a process of the imagination, then the world from which art is created is inseparably a part of that dream." ?*PANK*

"Luiselli is exceptionally good at weaving together seemingly disparate parts to make a whole essay that feels at once thoughtful, surprising, and carefully constructed." ?*Your Impossible Voice*

"“A writer is a person who distributes silences and empty spaces.” What a pleasure to wander through Valeria Luiselli's meditative, precisely constructed landscapes of the city and interior. To read her essays is to have access to a map, a history, an passionate library, a thoughtful gaze, a sensitive and beautiful mind." ?Kate Zambreno

"In a little over one hundred pages the peripatetic Luiselli covers Mexico City, Venice and New York – amongst others – with a quick eye and a scholar's heart. She is a keen excavator and expositor; the history of places, people, words and ideas are deftly woven together in brief tapestries of a life lived around the world." ?*Review 31*

"Valeria Luiselli is a writer of formidable talent, destined to be an important voice in Latin American letters. Her vision and language are precise, and the power of her intellect is in evidence on every page." ?Daniel Alarcon

"Her essays are philosophical, smart, wandering. They feel natural, uncontrived, relaxed." –*Asymptote*

"In publishing [*Faces in the Crowd*, a] novel about a translator living in Mexico City, and Luiselli's superb collection of essays, *Sidewalks*, Coffee House has helped push into the world a great writer who everybody should know about." ?*Flavorwire*, "The Best Indie Literature of 2014 So Far"

"On the cartography of empty spaces, by Valeria Luiselli, who is startlingly good writer." ?Alexis Madrigal, "Five Intriguing Things"

"Luiselli's words (and Christina MacSweeney's translation) seem to flow effortlessly across the page, and one could describe these glimpses into the author's world as graceful prose poems or laments." ?*Jacque Wine*

"Reminiscent of Sebald and Walser, unafraid of her own authority, Luiselli has produced an essay collection less heralded than many others this year and far better." ?*New York Magazine*

"A beautiful, meandering collection of essays full of filaments of brilliance on everything from literature, philosophy, traveling in graveyards, to untranslatable words. The book is full of deep insights yet remains unpretentious throughout." ?*Publishers Weekly*

"Valeria Luiselli's hallucinatory novel follows a young academic drawn to the life of the early 20th-century poet Gilbert Owen. What begins as obsession takes a surreal turn, and the two narratives begin to influence and haunt each other." ?*OZY*

"Luiselli's navigates a tricky path through the essay. A cemetery's graves, like an unread book, contains what we do not know; a less adept essayist could very well lose clarity and precision when presented with that great expanse of information. But Luiselli relishes the unknowns" ?*Essay Daily*

"Together with [Luiselli's novel] *Faces in the Crowd*, her essays in *Sidewalks* are a wonderful contribution to the long tradition by which authors re-imagine their cities as dream-like spaces created for them to wander around, daydream and discover." —*Los Angeles Times*

"[Luiselli's] subtexts become almost a guide—asides we might hear from the city itself, whispering to us as we walk of bicycle through it, speaking of its secrets. So it is with the best travel books and memoirs, those that go beyond simply recounting a journey. They allow the reader to wander with the writer; to tap into her voice and imagination." —*Los Angeles Review of Books*

"Luiselli's writing is full of verve." —*Irish Times*

"The disciplines conversed within *Sidewalks* include cartography, architecture, and urban planning; Luiselli bicycles through Mexico City, strolls the New York City streets, and visits Joseph Brodsky's grave in Venice. These wanderings are unified by a distinctive narrative voice: pensive, questioning, always something of a stranger in a strange land." —*Publishers Weekly*

"If every word, for her, has the shadow of two others behind it, and if every city in which she lives carries the ghostly afterimage of all the other cities she has known — as well as the voices of the writers she has researched upon her arrival — then her books become all the more enthralling for the multiplicity they champion. . . the great beauty of her art is seeing all her contrasting stories collapse or blend or combine into an unexpected whole." —*Los Angeles Review of Books*

"The essays in *Sidewalks* don't connect or come together, and they aren't commenting on a single thing; what we have is the Mexico City native (the book was lovingly translated from Spanish by Christine MacSweeney) distilling observations from her walks and the thinking she does on them. Handled any other way, that sort of thing could render any book of essays tedious and ultimately boring, but Luiselli turns it into something illuminating and delightful." —**Flavorwire, Book of the Week**

"These essays take an unhurried pace well-suited for the ambling walks and bike rides that inspired them, deepened by literary and historical asides that situate these places in a context beyond the present moment. Language holds as much significance as geography here." —**Publisher's Weekly**

"Place, identity and the limitations of language converge in this slim collection of illuminating and incisive essays. . . [T]hese essays are more impressive in both their expansiveness and epigrammatic precision." —**Kirkus Reviews**

"Luiselli's spare and probing essays touch on a variety of subjects and are unified by a capacious imagination." —**SFGate**

"Whether they are tectonic plates shifting beneath the surface of a paragraph or the double wrecking ball of the line break above and below every aphorism, the formal choices of *Sidewalks* are in conversation with the loud silences and composed fragmentations inherent in life and literature." —**Lapham's Quarterly**

"This book is the greatest of all things: a novel meant to be reread." —**The Rumpus**

"Luiselli's experimental essays are subdivided into brief, poignant observations that combine elements of travel writing, literary criticism and memoir. . . Places, even the absence of places, are the landscapes across which her imagination and intellect travel in this masterful collection of essays." —**Longitude**

"[*Faces in the Crowd* and *Sidewalks*] have a combined weight that dwarfs the already considerable gravity they individually have." —**KGB Bar Lit Magazine**

"For Luiselli, like Borges, the continuity between literature and reality is such that, if literature is a process of the imagination, then the world from which art is created is inseparably a part of that dream." —**PANK**

"Luiselli is exceptionally good at weaving together seemingly disparate parts to make a whole essay that feels at once thoughtful, surprising, and carefully constructed." —**Your Impossible Voice**

"“A writer is a person who distributes silences and empty spaces.” What a pleasure to wander through Valeria Luiselli's meditative, precisely constructed landscapes of the city and interior. To read her essays is to have access to a map, a history, an passionate library, a thoughtful gaze, a sensitive and beautiful mind." —**Kate Zambreno**

"In a little over one hundred pages the peripatetic Luiselli covers Mexico City, Venice and New York – amongst others – with a quick eye and a scholar's heart. She is a keen excavator and expositor; the history of places, people, words and ideas are deftly woven together in brief tapestries of a life lived around the world." —**Review 31**

"Valeria Luiselli is a writer of formidable talent, destined to be an important voice in Latin American letters. Her vision and language are precise, and the power of her intellect is in evidence on every page." —**Daniel Alarcon**

“Her essays are philosophical, smart, wandering. They feel natural, uncontrived, relaxed.” —*Asymptote*

“In publishing [*Faces in the Crowd*, a] novel about a translator living in Mexico City, and Luiselli’s superb collection of essays, *Sidewalks*, Coffee House has helped push into the world a great writer who everybody should know about.” —*Flavorwire*, “**The Best Indie Literature of 2014 So Far**”

"On the cartography of empty spaces, by Valeria Luiselli, who is startlingly good writer." —**Alexis Madrigal**, “**Five Intriguing Things**”

"Luiselli’s words (and Christina MacSweeney’s translation) seem to flow effortlessly across the page, and one could describe these glimpses into the author’s world as graceful prose poems or laments." —*JacqueWine*

"Reminiscent of Sebald and Walser, unafraid of her own authority, Luiselli has produced an essay collection less heralded than many others this year and far better." —*New York Magazine*

“A beautiful, meandering collection of essays full of filaments of brilliance on everything from literature, philosophy, traveling in graveyards, to untranslatable words. The book is full of deep insights yet remains unpretentious throughout.” —*Publishers Weekly*

“Valeria Luiselli’s hallucinatory novel follows a young academic drawn to the life of the early 20th-century poet Gilbert Owen. What begins as obsession takes a surreal turn, and the two narratives begin to influence and haunt each other.” —*OZY*

"Luiselli’s navigates a tricky path through the essay. A cemetery’s graves, like an unread book, contains what we do not know; a less adept essayist could very well lose clarity and precision when presented with that great expanse of information. But Luiselli relishes the unknowns" —*Essay Daily*

About the Author

Valeria Luiselli: **Valeria Luiselli** was born in Mexico City in 1983 and grew up in South Africa. Her novel and essays have been translated into many languages and her work has appeared in publications including *The New York Times*, *Granta*, and *McSweeney's*. Some of her recent projects include a ballet libretto for the choreographer Christopher Wheeldon, performed by the New York City Ballet in Lincoln Center in 2010; a pedestrian sound installation for the Serpentine Gallery in London; and a novella in installments for workers in a juice factory in Mexico. She lives in New York City.

Users Review

From reader reviews:

Stephen Williams:

Do you have something that you prefer such as book? The book lovers usually prefer to decide on book like comic, small story and the biggest some may be novel. Now, why not seeking *Sidewalks* that give your entertainment preference will be satisfied simply by reading this book. Reading addiction all over the world can be said as the way for people to know world better then how they react toward the world. It can't be claimed constantly that reading practice only for the geeky individual but for all of you who wants to be success person. So , for all you who want to start reading through as your good habit, you can pick *Sidewalks*

become your personal starter.

Rebecca West:

Are you kind of occupied person, only have 10 or maybe 15 minute in your day to upgrading your mind skill or thinking skill perhaps analytical thinking? Then you are receiving problem with the book as compared to can satisfy your small amount of time to read it because this time you only find reserve that need more time to be go through. Sidewalks can be your answer given it can be read by an individual who have those short spare time problems.

David Rutherford:

In this particular era which is the greater man or woman or who has ability in doing something more are more precious than other. Do you want to become among it? It is just simple solution to have that. What you have to do is just spending your time very little but quite enough to get a look at some books. On the list of books in the top record in your reading list is actually Sidewalks. This book that is qualified as The Hungry Inclines can get you closer in getting precious person. By looking right up and review this guide you can get many advantages.

Elsie Hawkins:

As we know that book is significant thing to add our information for everything. By a reserve we can know everything we would like. A book is a range of written, printed, illustrated or maybe blank sheet. Every year had been exactly added. This book Sidewalks was filled regarding science. Spend your free time to add your knowledge about your technology competence. Some people has several feel when they reading some sort of book. If you know how big selling point of a book, you can truly feel enjoy to read a book. In the modern era like currently, many ways to get book that you wanted.

Download and Read Online Sidewalks By Valeria Luiselli
#XERNJGQ2VU0

Read Sidewalks By Valeria Luiselli for online ebook

Sidewalks By Valeria Luiselli Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Sidewalks By Valeria Luiselli books to read online.

Online Sidewalks By Valeria Luiselli ebook PDF download

Sidewalks By Valeria Luiselli Doc

Sidewalks By Valeria Luiselli Mobipocket

Sidewalks By Valeria Luiselli EPub

XERNJGQ2VU0: Sidewalks By Valeria Luiselli