



The Punic Mediterranean: Identities and Identification from Phoenician Settlement to Roman Rule (British School at Rome Studies)

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The role of the Phoenicians in the economy, culture and politics of the ancient Mediterranean was as large as that of the Greeks and Romans, and deeply interconnected with that 'classical' world, but their lack of literature and their oriental associations mean that they are much less well-known. This book brings state-of-the-art international scholarship on Phoenician and Punic studies to an English-speaking audience, collecting new papers from fifteen leading voices in the field from Europe and North Africa, with a bias towards the younger generation. Focusing on a series of case-studies from the colonial world of the western Mediterranean, it asks what 'Phoenician' and 'Punic' actually mean, how Punic or western Phoenician identity has been constructed by ancients and moderns, and whether there was in fact a 'Punic world'.

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The Punic Mediterranean: Identities and Identification from Phoenician Settlement to Roman Rule (British School at Rome Studies) From Ingramcontent Bibliography

- Rank: #3558612 in Books
- Brand: Ingramcontent
- Published on: 2015-02-02
- Original language: English
- Number of items: 1
- Dimensions: 9.72" h x .94" w x 6.85" l, .0 pounds
- Binding: Hardcover
- 414 pages

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Editorial Review

Review

"This stimulating, informative, and timely volume advances our understanding of the Phoenicians' place in the western Mediterranean, and reminds us that the Greeks and Romans should not be thought of as the only owners of the "Classical" past."

Carolina López-Ruiz, Bryn Mawr Classical Review

About the Author

Josephine Crawley Quinn is University Lecturer in Ancient History at the University of Oxford and a Fellow and Tutor of Worcester College, and works on Mediterranean history and archaeology. She has a particular interest in ancient North Africa, but has published articles on topics from Roman imperialism to Athenian sculpture to Carthaginian child sacrifice to Edwardian education, and she recently co-edited another volume of essays on The Hellenistic West with Jonathan Prag. She co-directs, with Andrew Wilson and Elizabeth Fentress, the excavations at Utica (Tunisia) as well as, with Jonathan Prag, the Oxford Centre for Phoenician and Punic Studies. She is currently writing a book on Phoenicianism from Homer to the Arab Spring.

Nicholas C. Vella is Senior Lecturer and Head of the Department of Classics and Archaeology at the University of Malta. His research interests are varied and include the historiography of antiquarianism and archaeological practice in the Mediterranean, later Mediterranean prehistory, and Phoenician and Punic ritual practices. He has co-edited *Debating Orientalization* (2006) with Corinna Riva, and has recently published another collection of essays on the Maltese Bronze Age with Davide Tanasi. He supervised the University of Malta excavations at the Phoenician sanctuary site of Tas-Sil? in Malta between 1996 and 2005, and has co-edited the final report that is forthcoming with Peeters (Leuven). He co-directed the excavations of a small Punic shrine in Gozo (Malta) between 2005 and 2010, and is co-director of a field-walking project in Malta.

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