



Toriko, Vol. 1

By *Mitsutoshi Shimabukuro*

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Food tastes better when you have to gather it with your blood, sweat and tears!

R to L (Japanese Style). In a savage world ruled by the pursuit of the most delicious foods, it's either eat or be eaten!

While searching for the tastiest foods imaginable, Gourmet Hunter Toriko and his bottomless stomach travel around the world facing every beast in his way. In a savage world ruled by the pursuit of the most delicious foods, it's either eat or be eaten! While searching for the tastiest foods imaginable, Gourmet Hunter Toriko travels the world with his bottomless stomach, facing every beast in his way.

Gourmet Hunter Toriko! This is the great era of gourmet food! And only Toriko can hunt down the ferocious ingredients that supply the world's best restaurants. As a gourmet hunter, Toriko tracks and defeats the tastiest and most dangerous animals with his bare hands. But has he met his match with an eight-legged alligator the size of a tank?

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Editorial Review

From School Library Journal

Gr 7 Up—Komatsu, International Gourmet Organization's chef, must prepare dishes that “boldly explore the frontiers of exotic taste.” This assignment requires the assistance of Toriko, the gourmet hunter who is able to track down the most ferocious ingredients. Toriko is a larger-than-life figure who lives in the wild, chomping on huge cigars that he lights with a snap of his fingers and relishing mammoth meals of unbelievable proportions. Contracted by IGO, he battles the eight-legged garara gator and then braves the four-armed troll kongs to obtain the succulent rainbow fruit. The comedy arises from the contrast between the supersized gourmet hunter and the diminutive, overanxious chef. Readers view his constant distress as Toriko encounters epic-sized challenges that encompass full-page images of the creatures and the battles that ensue. The book is filled with wordplay. The gabara is subdued with two weapons: a knife and...a fork, which are in reality special body attack positions. Volume one concludes when Toriko is seated at IGO, enjoying the gourmet meal created by chef Komatsu. There is nothing subtle about this shonen title. It features big guys, grotesque oversized creatures, highly physical action, and plenty of slightly crass “potty humor.”—Barbara M. Moon, Suffolk Cooperative Library System, Bellport, NY ©(c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

About the Author

Mitsutoshi Shimabukuro made his debut in 1996 in Weekly Shonen Jump and received the Akatsuka Award for best new comic manga writer. He is best known for Seikimatsu Leader den Takeshi! (1997–2002, 24 volumes), for which he won the 2001 Shogakukan Manga Award for children's manga.

Users Review

From reader reviews:

Kevin Jakubowski:

This **Toriko, Vol. 1** book is just not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book will be information inside this publication incredible fresh, you will get information which is getting deeper anyone read a lot of information you will get. That **Toriko, Vol. 1** without we comprehend teach the one who examining it become critical in considering and analyzing. Don't end up being worry **Toriko, Vol. 1** can bring whenever you are and not make your tote space or bookshelves' turn into full because you can have it within your lovely laptop even cellphone. This **Toriko, Vol. 1** having great arrangement in word along with layout, so you will not experience uninterested in reading.

Mitchell Boone:

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