



2000 Color Combinations: For Graphic, Textile, and Craft Designers

By Garth Lewis

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Graphic artists, commercial art directors, Web designers, clothing designers, and serious art students will constantly refer to this book for inspiration and guidance. It presents an exhaustive range of color combinations, and includes RGB (red, green, blue) and CMYK (cyan, magenta, yellow, black) readings to connect print, Web, and pigment color designs. Color combinations and color relations are presented flat and opaque, and in neutral elemental formats that demonstrate color relationships independent of any specific medium. The author also includes images of real world objects, demonstrating color combinations that work together. This book is certain to become an invaluable reference source for designers in all media.

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Editorial Review

From the Inside Flap

(back cover)

This reference guide presents a comprehensive range of color combinations for graphic designers in all media. It provides RGB (red, green, blue) and CMYK (cyan, magenta, yellow, black) readings to connect print, Web, and pigment color designs. Author Garth Lewis, an internationally recognized color theorist who teaches at Central Saint Martin's College, London, shows color combinations in accordance with color theory, but always ensures that the images have direct design application. Color combinations and color relations are presented flat and opaque, and in neutral elemental formats that demonstrate color relationships independent of any specific medium. The author also includes images of real world objects, demonstrating color combinations that work together

About the Author

Garth Lewis is a leading color theorist who teaches at Central St. Martin's College in London.

Users Review

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James Marcotte:

The book 2000 Color Combinations: For Graphic, Textile, and Craft Designers will bring you to the new experience of reading a book. The author style to clarify the idea is very unique. In the event you try to find new book to read, this book very suited to you. The book 2000 Color Combinations: For Graphic, Textile, and Craft Designers is much recommended to you to read. You can also get the e-book from official web site, so you can quicker to read the book.

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