



Critical and Creative Thinking: A Brief Guide for Teachers

By Robert DiYanni

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Critical and Creative Thinking: A Guide for Teachers reveals ways to develop a capacity to think both critically and creatively in practical and productive ways.

- Explains why critical and creative thinking complement each other with clear examples
- Provides a practical toolkit of cognitive techniques for generating and evaluating ideas using both creative and critical thinking
- Enriches the discussion of creative and critical intersections with brief “inter-chapters” based on the thinking habits of Leonardo da Vinci
- Offers an overview of current trends in critical and creative thinking, with applications across a spectrum of disciplines

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Editorial Review

Review

“An inventive and useful guide to higher order thinking—essential reading for every educator and for those with inquiring minds.”

Joan Weber, Scarsdale School District

“An essential guide for anyone interested in expanding their toolkit of creative and critical thinking strategies and skills. DiYanni’s book delivers thoughtful, organized, and practical information and advice that should be required reading for all educators, future young leaders, and students alike.”

Theresa Jen, University of Pennsylvania

From the Back Cover

Critical thinking and creative thinking are widely viewed as poles apart. The serious reflections of the critical thinker and the imaginative musings of a creative mind are seen as completely incompatible, when in reality critical and creative thinking go hand in hand. Together, they spark innovation and envision road maps that can change the world. *Critical and Creative Thinking: A Guide for Teachers* presents these two complementary cognitive styles side by side and shows how to develop the capacity to think in critical and creative ways. Each chapter reveals a variety of essential cognitive tools and techniques one can employ to strike a harmonious balance between critical and creative thought. The book pays particular attention to providing insights into how we make tough decisions in the midst of various ethical considerations. Woven throughout the text are illuminating vignettes on the intellectual curiosity of Leonardo da Vinci, the Renaissance genius who is arguably history’s greatest thinker of all. Timely and insightful, *Critical and Creative Thinking: A Brief Guide for Teachers* offers serious food for thought for those wishing to gain a deeper understanding of themselves and the complexities of the modern world.

About the Author

Robert DiYanni is Adjunct Professor of Humanities at New York University. He has authored or edited a variety of books, including *Literature: An Introduction*, *The Scribner Handbook for Writers*, *Occasions for Writing*, *Arts and Culture: An Introduction to the Humanities*, and *Modern American Poets: Their Voices and Visions*.

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