



Music in the Hebrew Bible: Understanding References in the Torah, Nevi'im and Ketuvim

By Jonathan L. Friedmann

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Review

"Recommended for music history fans."

- *Aaron Garber Library, Cleveland Orthodox Jewish Community*

"Friedmann presents one hundred short essays drawing musical insights from the Hebrew Bible. Some use biblical passages as points of departure . . . while others use the Bible to help elucidate an argument or observation derived from modern-day practice."

- *Reference & Research Book News*

About the Author

Jonathan L. Friedmann is a professor of Jewish music history at the Academy for Jewish Religion, California, and Extraordinary Professor of theology at North-West University (South Africa). He is the author, editor or compiler of twelve other books on music and religion.

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