



Re-Visioning Psychiatry: Cultural Phenomenology, Critical Neuroscience, and Global Mental Health

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Re-Visioning Psychiatry explores new theories and models from cultural psychiatry and psychology, philosophy, neuroscience and anthropology that clarify how mental health problems emerge in specific contexts and points toward future integration of these perspectives. Taken together, the contributions point to the need for fundamental shifts in psychiatric theory and practice:

- Restoring phenomenology to its rightful place in research and practice
- Advancing the social and cultural neuroscience of brain-person-environment systems over time and across social contexts
- Understanding how self-awareness, interpersonal interactions, and larger social processes give rise to vicious circles that constitute mental health problems
- Locating efforts to help and heal within the local and global social, economic, and political contexts that influence how we frame problems and imagine solutions. In advancing ecosystemic models of mental disorders, contributors challenge reductionistic models and culture-bound perspectives and highlight possibilities for a more transdisciplinary, integrated approach to research, mental health policy, and clinical practice.

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Editorial Review

Review

"Re-Visioning Psychiatry is a fresh attempt to examine the philosophical, cultural, and neuroscience underpinnings of psychiatry to ensure that it will be fit for purpose in the twenty-first century. The editors deserve our thanks for bringing together an impressive array of ideas to ensure that in the turmoil of debates on biology versus social determinants of health, patients do not get forgotten and receive the best treatments taking into account their individual needs."

Dinesh Bhugra CBE, Emeritus Professor of Mental Health and Diversity, Institute of Psychiatry, King's College London, and President, World Psychiatric Association

"The world has waited far too long for this visionary book and its diamond-like chapters from world experts, together showing the natural links between psychiatric phenomenology, genetics, neuroscience, culture, environment, and the mind sciences. The powerful blend of perspectives reveals a more wholesome, humanistic, and scientifically elegant understanding of brain and mind. For far too long scientific endeavours have been enslaved by disciplinary part-objects, whether anatomical, physiological, or chemical. The editors and authors should be very proud to have contributed to a new integrated science of psychiatry, at the heart of medicine, at the heart of society and fully cognizant of the social, political, and economic contexts."

Kamaldeep Bhui, President, World Association of Cultural Psychiatry, and Professor of Cultural Psychiatry and Epidemiology, Queen Mary, University of London

About the Author

Laurence J. Kirmayer MD FRCPC is James McGill Professor and Director, Division of Social and Transcultural Psychiatry, Department of Psychiatry at McGill University, Montréal. He is Editor-in-Chief of Transcultural Psychiatry and Director of the Culture and Mental Health Research Unit at the Institute of Community and Family Psychiatry, Jewish General Hospital, Montréal, where he conducts research on mental health services for immigrants and refugees, indigenous peoples (First Nations, Inuit and Métis), global mental health, and the anthropology of psychiatry. He founded and directs the annual Summer Program and Advanced Study Institute in Cultural Psychiatry at McGill University. He also founded and directs the Network for Aboriginal Mental Health Research. He is a Fellow of the Canadian Academy for Health Sciences. He has received a CIHR senior investigator award, a presidential commendation for dedication in advancing cultural psychiatry from the Canadian Psychiatric Association, and both the Creative Scholarship and Lifetime Achievement Awards from the Society for the Study of Psychiatry and Culture.

Robert Lemelson is an anthropologist who received his MA from the University of Chicago and his PhD from the Department of Anthropology at the University of California, Los Angeles (UCLA). His area of specialty is Southeast-Asian studies, psychological and visual anthropology, and transcultural psychiatry. He is currently an associate adjunct professor of anthropology and a research anthropologist at the Semel Institute of Neuroscience, both at UCLA. He is also the president and founder of the Foundation for Psychocultural Research, a nonprofit research foundation supporting research and training in the neurosciences and social sciences. He has been conducting psychological and visual anthropological research in Indonesia, on the islands of Bali and Java, yearly for the past twenty years. In 2007 he founded Elemental Productions, an ethnographic documentary film production company. He has produced and directed over a dozen ethnographic films on subjects ranging from genocide, the sex trade, mental illness, kinship, ritual and further related topics.

Constance A. Cummings PhD is Project Director of the Foundation for Psychocultural Research. She is co-editor of *Formative Experiences: The Interaction of Caregiving, Culture, Developmental Psychobiology* (Cambridge, 2010).

Users Review

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The book *Re-Visioning Psychiatry: Cultural Phenomenology, Critical Neuroscience, and Global Mental Health* make you feel enjoy for your spare time. You should use to make your capable far more increase. Book can being your best friend when you getting stress or having big problem using your subject. If you can make reading through a book *Re-Visioning Psychiatry: Cultural Phenomenology, Critical Neuroscience, and Global Mental Health* to become your habit, you can get far more advantages, like add your current capable, increase your knowledge about a few or all subjects. You could know everything if you like available and read a publication *Re-Visioning Psychiatry: Cultural Phenomenology, Critical Neuroscience, and Global Mental Health*. Kinds of book are several. It means that, science guide or encyclopedia or other folks. So , how do you think about this book?

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